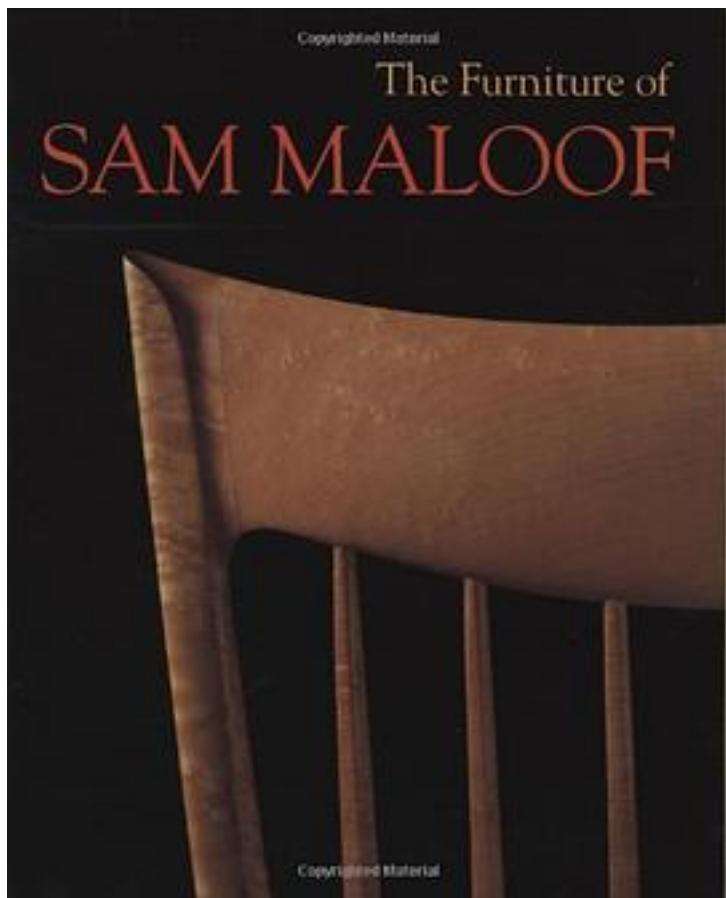


# The Furniture of Sam Maloof



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著者:Adamson, Jeremy

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An exploration of the life and work of America's most distinguished craftsman. Sam Maloof (1916–) is a consummate furniture designer and maker, recognized worldwide as a craftsman's craftsman. This book examines Maloof's lifetime of production. Documented in 200 illustrations, over 90 in color, Adamson traces Maloof's career

from his earliest efforts to the masterworks he produces today. Set in the context of the development of Southern California modernism and the contemporary American craft movement, this volume offers the first thorough look at Maloof's extraordinary life and work, providing insights into the materials and techniques of woodworking, as well as the artisan lifestyle. Published in association with the Smithsonian American Art Museum. 95 color & 105 black & white illustrations

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