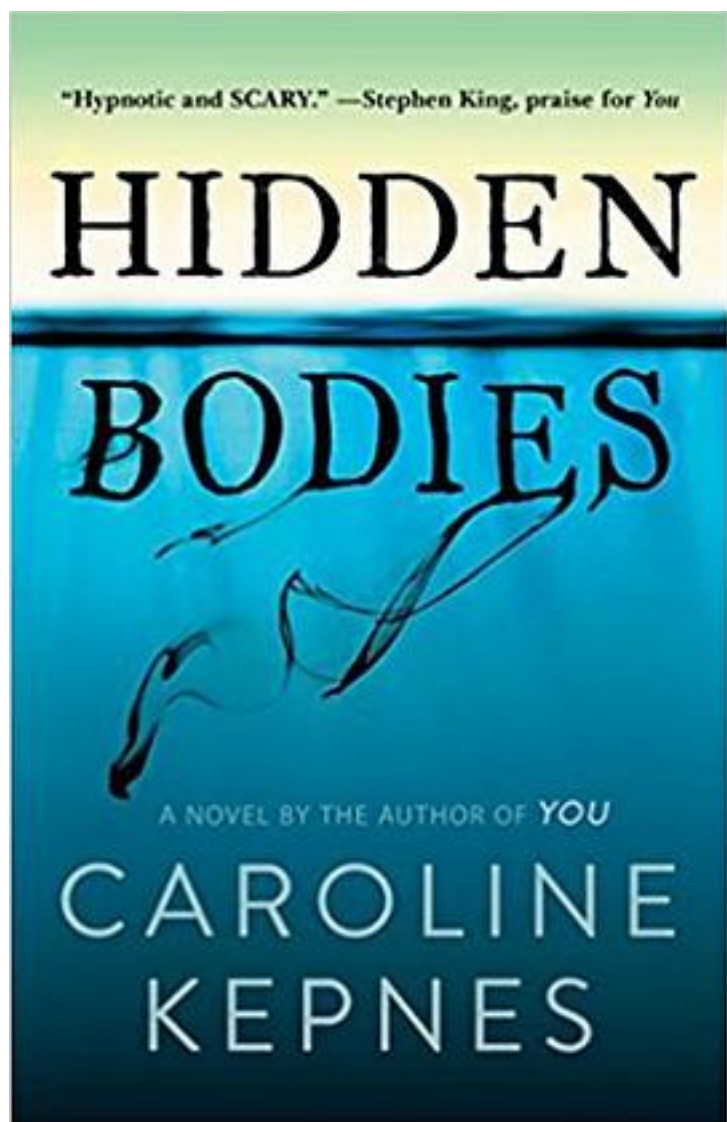


Hidden Bodies



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著者:Caroline Kepnes

出版者:Atria/Emily Bestler Books

出版时间:2016-11-1

装帧:Paperback

isbn:9781476785639

“There’s something deeply insidious about the storytelling of Caroline Kepnes. As satire of a self-absorbed society, Kepnes hits the mark, cuts deep, and twists the knife.” —Entertainment Weekly

“Obsessed.” —Jessica Knoll, New York Times bestselling author of Luckiest Girl Alive

“Delicious and insane...The plot may be twisty and scintillating, but it's Kepnes' wit and style that keep you coming back.” —Lena Dunham

“Hypnotic and scary.” —Stephen King

In the compulsively readable follow-up to her widely acclaimed debut novel, *You*, Caroline Kepnes weaves a tale that Booklist calls “the love child of Holden Caulfield and Patrick Bateman.”

Joe Goldberg is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them, collateral damage in his quest for love. Now he’s heading west to Los Angeles, the city of second chances, determined to put his past behind him.

In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist neighbor. But while others seem fixated on their own reflections, Joe can’t stop looking over his shoulder. The problem with hidden bodies is that they don’t always stay that way. They re-emerge, like dark thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he’s more desperate than ever to keep his secrets buried. He doesn’t want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he’s done, he may not have a choice...

作者介绍:

Caroline Kepnes is from Cape Cod, Massachusetts. Her first novel *YOU* was shortlisted for a CWA New Blood Award. Stephen King calls her writing "hypnotic...never read anything like it". Her second novel *HIDDEN BODIES* is a sequel that Booklist describes as "the love child of Holden Caulfield and Patrick Bateman". Caroline earned a BA in American Civilization at Brown University and worked as a pop culture journalist--Entertainment Weekly--and a TV writer--7th Heaven. She now writes full-time and lives in Los Angeles.

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标签

Thrillers

Thriller

小说

人性

Psychological

Crime

秘密书店

You

评论

堪称怒骂LA大全。居然真是“恋爱”成长小说，主旨不变：一、病态的不安全感和占有欲；二、破碎上层的奚落和暗中的权力掌控争夺战；三、菜鸟谋杀。但核心变了，上本是疯狂愚蠢的“真爱”、一头热的“赤忱初恋”，这本是成熟淡定、在意物质的成年人“恋爱”，曾骄傲自己捡垃圾、笨拙又“纯情”的孤僻stalker乔老师，尚有爱和占有欲纠缠，经过黑暗洗礼和野心灌溉，自尊心已完全压倒迷恋、被爱被接受更重于爱，长成没有心的奥斯卡影帝兼万人迷，可以坦然平和做自己了。当然是讲尚未被批量发售的“真爱”的上本更好看，明知女主的轻浮虚荣、明知她的不爱她的不值得，还是义无反顾陷进去，一边惊慌失措丢盔弃甲尾随窃听为爱杀人，一边在她面前拼命装鹌鹑、给她空间包容背叛予取予求演绎最佳情人，以爱之名（即使是扭曲的爱），才有矛盾构建起的张力啊

YOU的续篇，确实如评论，比前作要更加好看，成熟一些。换了地图，换了女主，男主智商没升级，变态度和犯罪范围略有升级。每一个屌丝都有迎娶白富美，走上人生巅峰的梦想，哪怕是一个觉得自己和这个世界上其他蠢货都不一样的变态屌丝，最终大概也是期待着一样的东西。结局最后百分之二十简直把反转梗玩溜了，几乎十分钟一个的往外丢，难得是能丢的自然。因为懒得翻书，扫的是语音版，加上前作，第一人称视角，相当听一个变态在我耳边持续叨叨叨了20多个小时……开拓了各种爆粗口词汇量……

这次新女主也是个狠角色, 互相gaming; 最后反转好评; 男主简直奇葩升级,
还自我感觉良好,这回棋逢对手,还是差很多段位; narrator依旧变态油腻狂妄自大,
以为自己有一副好皮囊,能迷倒众生哈哈哈哈哈,赶紧拜拜吧

其实我感觉这本没有YOU好看诶 我是看完电视剧才来看书的
感觉书上很多地方剧情更合理 语言有趣 结局反转再反转 但是相比上一本YOU
对书和电影的reference变少了

You的续篇，据说比第一部还好看。

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书评

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