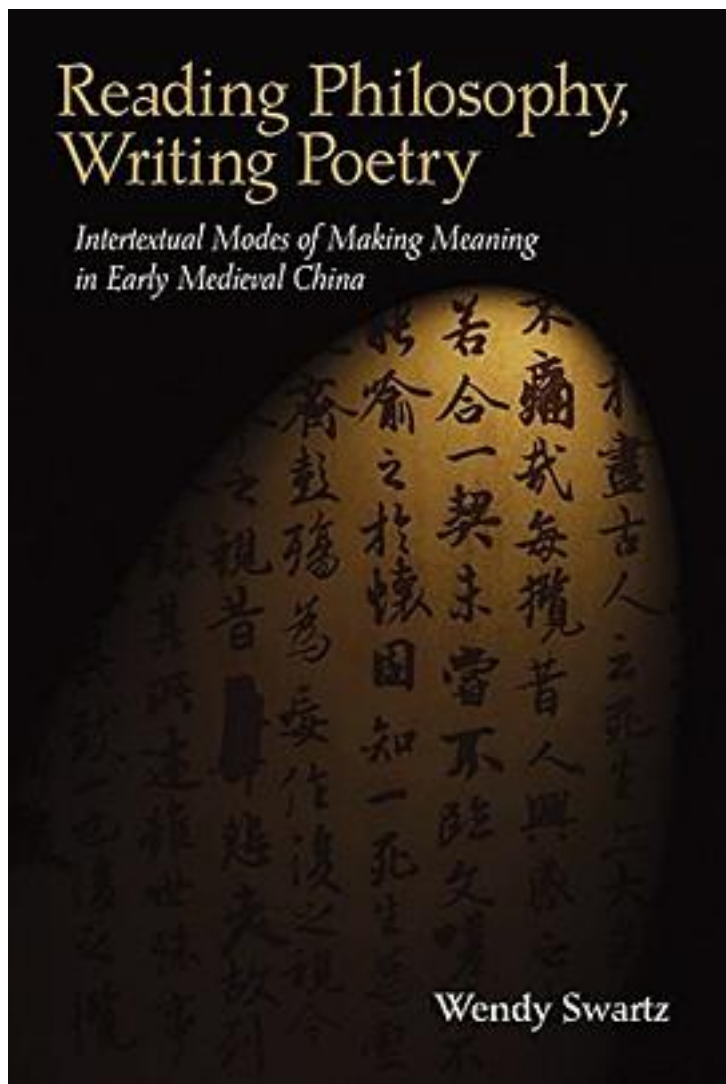


Reading Philosophy, Writing Poetry



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著者:Wendy Swartz

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In a formative period of Chinese culture, early medieval writers made extensive use of a diverse set of resources, in which such major philosophical classics as Laozi, Zhuangzi, and Classic of Changes featured prominently. *Reading Philosophy, Writing Poetry* examines how these writers understood and manipulated a shared intellectual lexicon to produce meaning. Focusing on works by some of the most important and innovative poets of the period, this book explores intertextuality—the transference, adaptation, or rewriting of signs—as a mode of reading and a condition of writing. It illuminates how a text can be seen in its full range of signifying potential within the early medieval constellation of textual connections and cultural signs.

If culture is that which connects its members past, present, and future, then the past becomes an inherited and continually replenished repository of cultural patterns and signs with which the literati maintains an organic and constantly negotiated relationship of give and take. Wendy Swartz explores how early medieval writers in China developed a distinctive mosaic of ways to participate in their cultural heritage by weaving textual strands from a shared and expanding store of literary resources into new patterns and configurations.

作者介绍:

Wendy Swartz is Associate Professor of Chinese Literature at Rutgers University.

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标签

田菱

海外汉学

書籍史

古典文学

魏晋南北朝

阅读史

诗歌

诗

评论

首章用阅读史和阐释学把架子拉的很开，引了一大堆博尔赫斯、Chartier、de Certeau，进入具体分析不免平平。谢灵运一章最好，但依然逃不出Owen五指山。富春渚一首，全翻用吴淇评点。

keyword: intertextuality. she doesn't discuss poetry as a versified genre, which should definitely be considered part of the context. the relationship between words and meaning shouldn't stop at the level of ideas.

陶渊明谢灵运两篇写的宽泛，前三章嵇康兰亭孙绰还是很细致的。

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书评

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