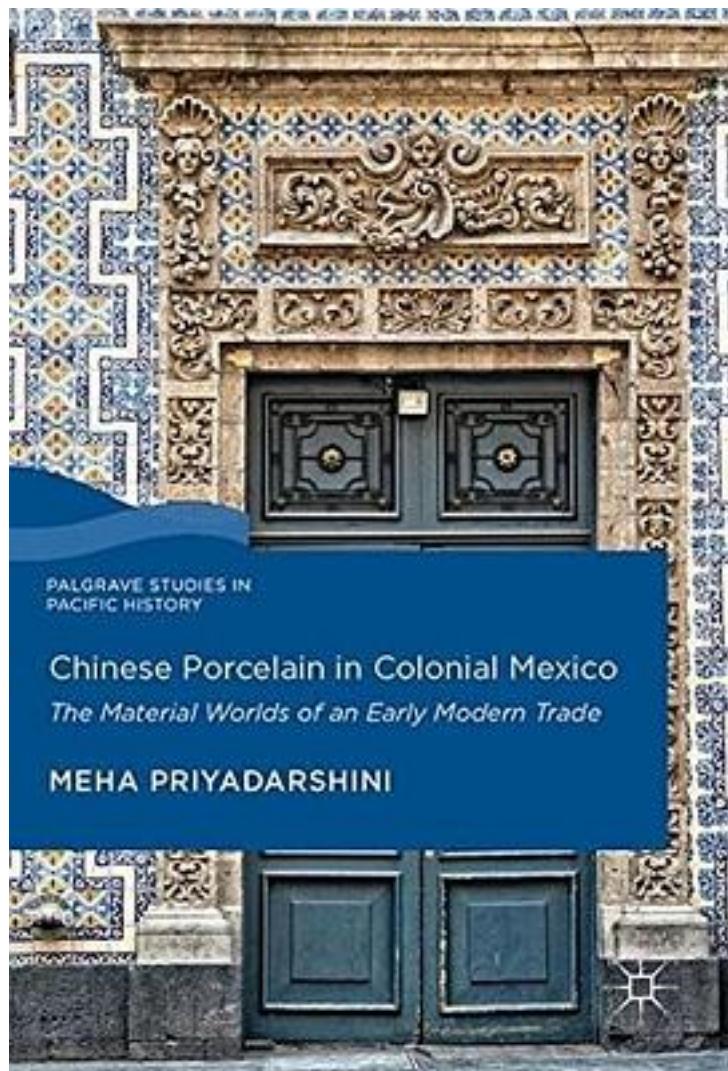


Chinese Porcelain in Colonial Mexico



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This book follows Chinese porcelain through the commodity chain, from its production in China to trade with Spanish Merchants in Manila, and to its eventual adoption by colonial society in Mexico. As trade connections increased in the early modern period, porcelain became an immensely popular and global product. This study focuses on one of the most exported objects, the guan. It shows how this porcelain jar was produced, made accessible across vast distances and how designs were borrowed and transformed into new creations within different artistic cultures. While people had increased access to global markets and products, this book argues that this new connectivity could engender more local outlooks and even heightened isolation in some places. It looks beyond the guan to the broader context of transpacific trade during this period, highlighting the importance and impact of Asian commodities in Spanish America.

作者介绍:

Meha Priyadarshini is Fellow at the Sciences Po Europe-Asia Programme in Le Havre, France. Her research and teaching interests include global history, material culture studies, colonial Latin American history and art history. She earned her PhD from Columbia University and has held fellowships at the Getty Research Institute, the European University Institute and the Kunsthistorisches Institut in Florence.

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标签

历史

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艺术史

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评论

虽然想法不算什么新想法，也算是反欧洲中心化中物质文化史和全球史的结合，非常有意思。对我而言最有意思的是技艺和技术如何在不同地域之间流动和改变。

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书评

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