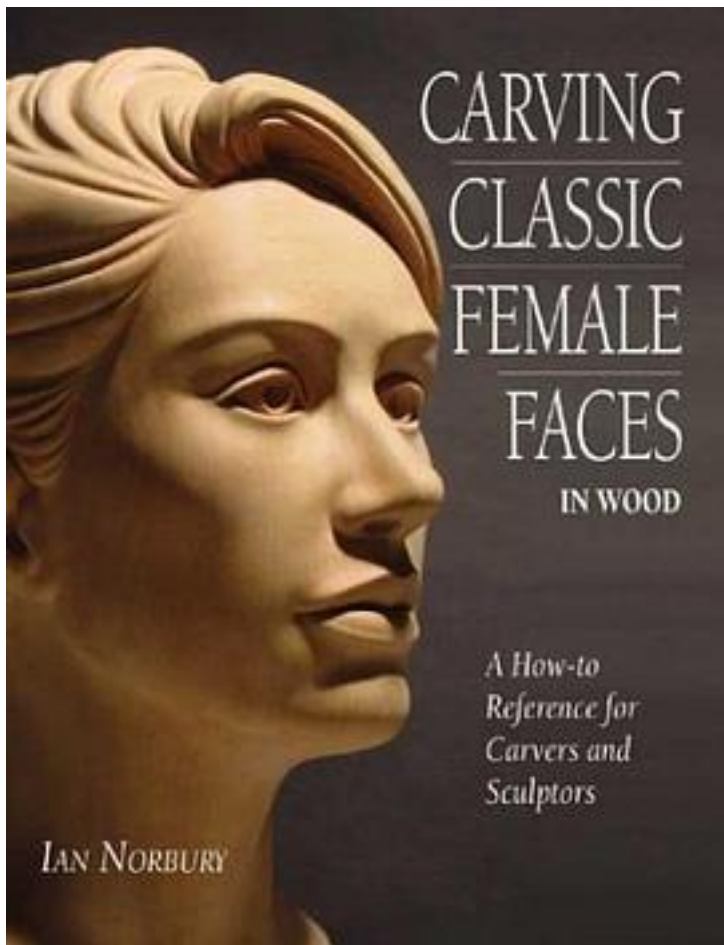


Carving Classic Female Faces in Wood



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From renowned woodcarver and instructor Ian Norbury, this handy reference covers the basics of bandsaw woodcarving and demonstrates how to accurately portray the female face in wood. One step-by-step project guides carvers through the details of

female-face woodcarving, including outlining the project, modeling the figure in clay, and carving, polishing, and mounting the final piece. A comprehensive reference section with full-color photographs of women's faces provides anatomical explanations and working drawings to help the carver better understand the female anatomy. An additional appendix features design notes on women of varying ethnic backgrounds and ages.

作者介绍:

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