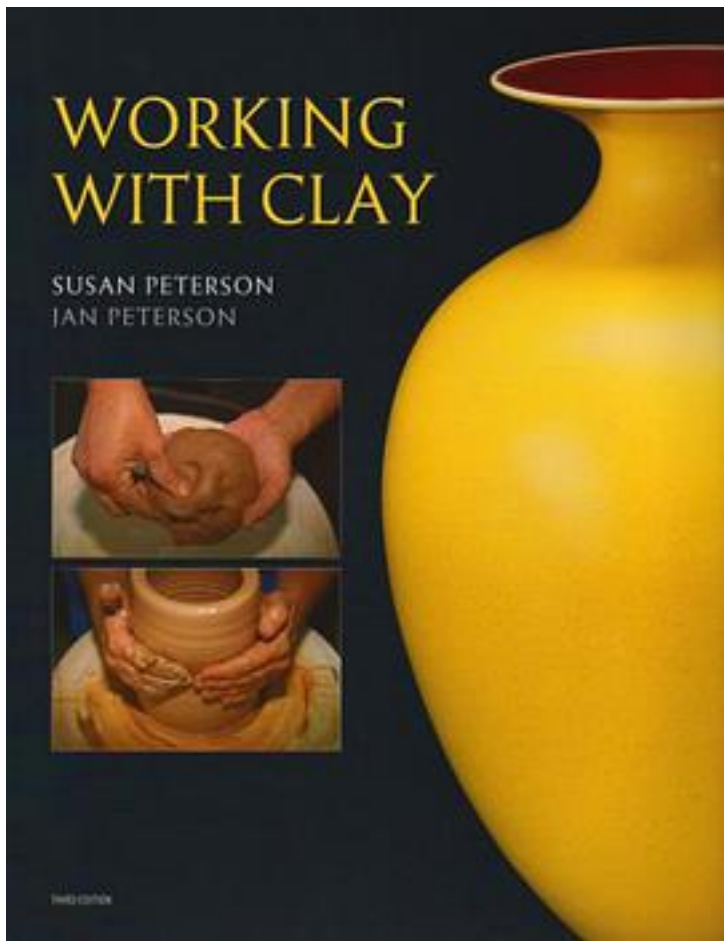


Working with Clay



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For Art/Ceramic and Studio Foundations courses at the undergraduate level. Working with Clay is crafted not only to inspire and teach the beginning student of ceramics, but also to provide new ideas to advanced ceramists about clayworking through

colorful photographs and clear descriptions of the processes involved. Written by a team of a world-renowned ceramist and a leading educator in the field, this introductory book describes the initial processes of handbuilding, wheel throwing, plaster mold making, decoration, glaze application and firing techniques in a simple, easy-to-follow narrative. The text offers rich pictorial guidance throughout, both inspiring and instructing students with over 650 color illustrations. It includes a pictorial timeline of ceramic art history; and exposes students to a gallery of ceramic art, from traditional to avant-garde.

作者介绍:

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