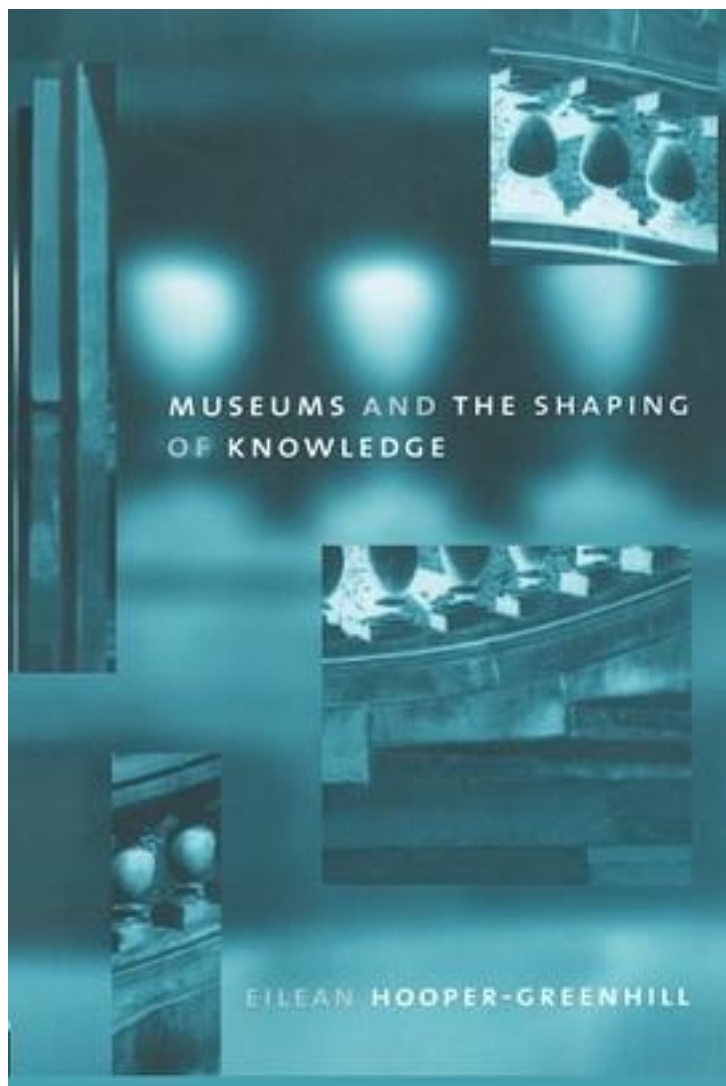


# Museums and the Shaping of Knowledge



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著者:Eileen Hooper Greenhill

出版者:Routledge

出版时间:1992-3-15

装帧:Paperback

isbn:9780415070317

Museums have been active in shaping knowledge over the last six hundred years. Yet what is their function within today's society? At the present time when funding is becoming increasingly scarce, difficult questions are being asked about the justification of museums. *Museums and the Shaping of Knowledge* presents a critical nature of museums. Through the examination of case studies, Eilean Hooper-Greenhill reveals a variety of different roles for museums in the production and shaping of knowledge. Today, museums are once again organising their spaces and collections to present themselves as environments for experimental and self-directed learning.

作者介绍:

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## 标签

博物馆学

博物馆

Museology

理论基础

museum

艺术史书单

艺术史

艺术

## 评论

这本我应该是跳着读过，不太记得内容

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三年前的博物馆学读书课

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一本有强烈的福柯色彩的西方博物馆史著作。在博物馆史研究范式上的意义要大于其具体的观点贡献了吧。读之前一定要了解一下福柯的基本观点，否则读的时候就会很痛苦。不过看完之后，也就对福柯有基本的了解了。“非主流”博物馆史，观点太过独特。

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## 书评

本书是关于欧洲博物馆发展历史的一本论著。共分为八个章节，除去第一章、第八章的前言与结语，可以分为四个部分：第二、三章关于美第奇宫、第四、五章关于世界的珍奇室、第六章关于皇家学会储藏室、第七章关于规训博物馆。后三个部分分别对应福柯的文艺复兴时期认识、古典时期...

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