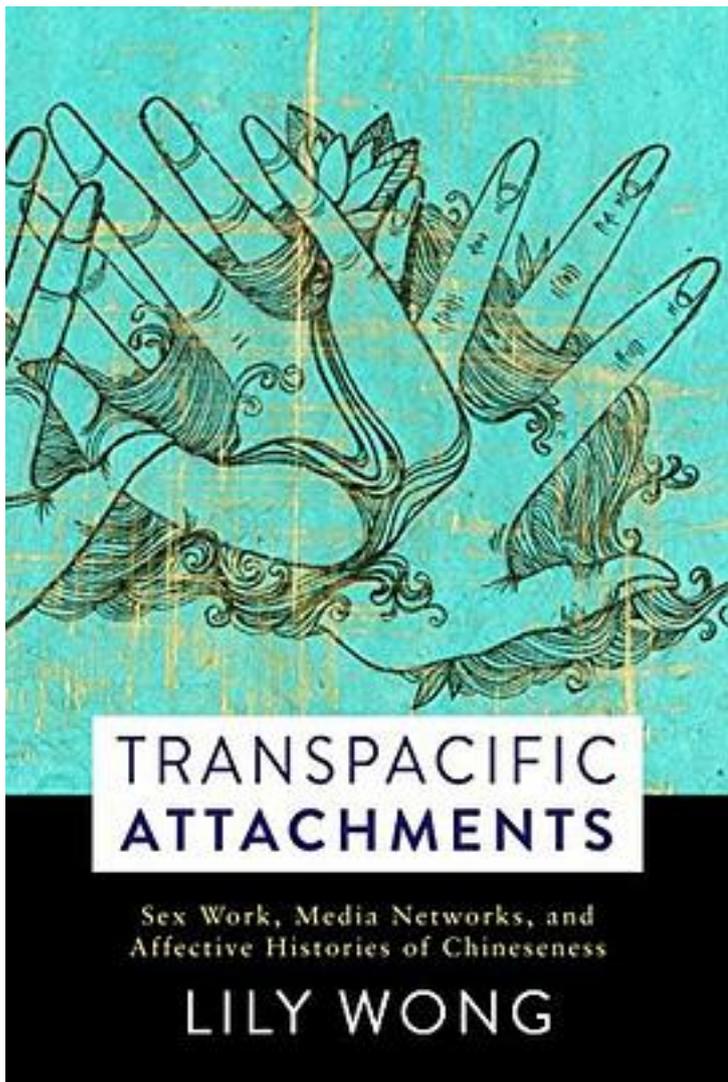


# Transpacific Attachments



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著者:Lily Wong

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The figure of the Chinese sex worker—who provokes both disdain and desire—has become a trope for both Asian American sexuality and Asian modernity. Lingering in the cultural imagination, sex workers link sexual and cultural marginality, and their tales clarify the boundaries of citizenship, nationalism, and internationalism. In *Transpacific Attachments*, Lily Wong studies the mobility and mobilization of the sex worker figure through transpacific media networks, illuminating the intersectional politics of racial, sexual, and class structures.

*Transpacific Attachments* examines shifting depictions of Chinese sex workers in popular media—from literature to film to new media—that have circulated within the United States, China, and Sinophone communities from the early twentieth century to the present. Wong explores Asian American writers’ articulation of transnational belonging; early Hollywood’s depiction of Chinese women as parasitic prostitutes and Chinese cinema’s reframing the figure as a call for reform; Cold War-era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity; and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital. She focuses on the transpacific networks that reconfigure Chineseness, complicating a diasporic framework of cultural authenticity. While imaginations of a global community have long been mobilized through romantic, erotic, and gendered representations, Wong stresses the significant role sex work plays in the constant restructuring of social relations. “Chineseness,” the figure of the sex worker shows, is an affective product as much as an ethnic or cultural signifier.

作者介绍:

Lily Wong is assistant professor of literature at American University.

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文学

## 评论

深受Sara Ahmed影响，由情感的文化政治介入华语语系研究。翁笠将妓女界定为历史的情感劳动者，探讨这一形象在一系列视听文本中如何见证作为affective interface的“中国性”——二十世纪初民族主义情绪的跨国表达、冷战期间情感认同及语言归属的去中心化、新自由主义秩序下国族身份的再疆域化。最棘手的无疑是分期问题，三个时期所对应的情感结构有太多交叉而非前后相继。

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