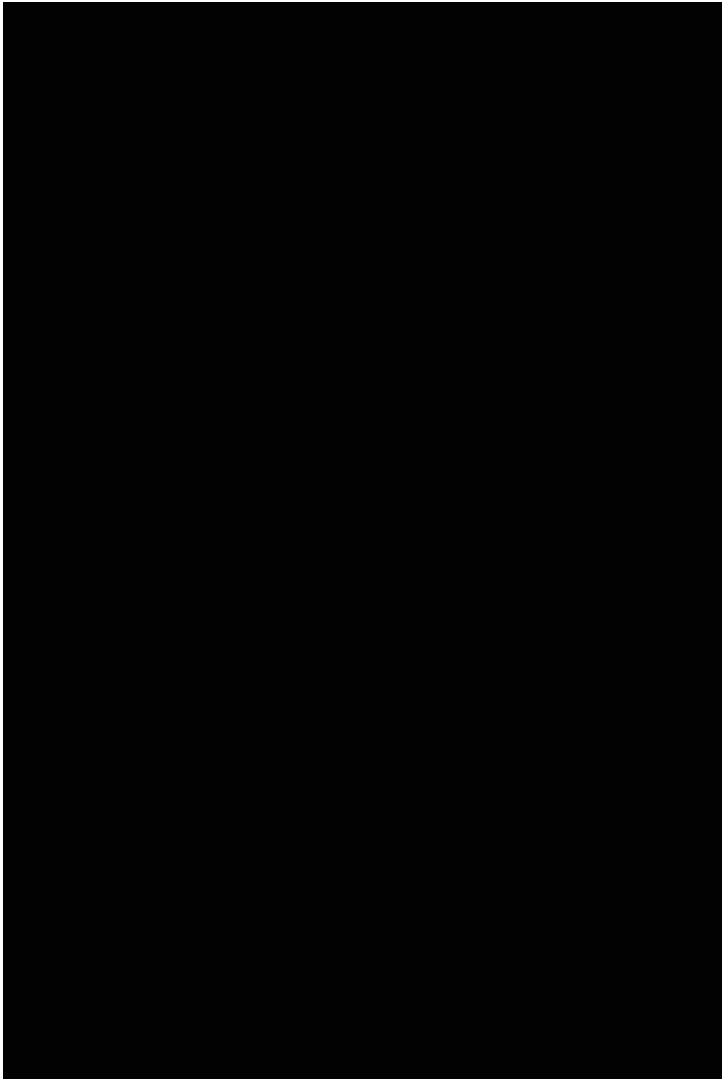


# Learning from Museums



[Learning from Museums 下载链接1](#)

著者:Falk, John H./ Dierking, Lynn D.

出版者:Rowman & Littlefield Pub Inc

出版时间:2000-5

装帧:Pap

isbn:9780742502956

Why do people go to museums and what do they learn there? What roles can museums serve in a learning community? How can museums facilitate more effective learning experiences? John H. Falk and Lynn D. Dierking investigate these questions in *Learning from Museums*. Synthesizing theories and research from a wide range of disciplines, including psychology, education, anthropology, neuroscience and museum research, Falk and Dierking explain the nature and process of learning as it occurs within the museum context and provides advice on how museums can create better learning environments. Visit the authors' web page

作者介绍:

Review

Those interested in visitor studies and informal educational environments will find much to engage them and to think about in this book and I expect to see many quotations from it in student work. (Paulette McManus, (University College, London) *Visitor Studies Today!*)

John Falk and Lynn Dierking . . . put to profitable effect their many years of familiarity with the field, including long service at the Smithsonian. This is a splendid book where the pages themselves unequivocally link the concepts of fun and learning. The writing is dense but never dry, didactic but never dogmatic. . . . The book's careful organization makes it easy and pleasant to read, and the key concepts placed succinctly at the end of each chapter enable the hurried and harried professionals to retrieve information without having to remember page numbers. (Jane Manaster Museline, (Texas Association Of Museums))

John Falk and Lynn Dierking have been talking to museum visitors and conducting research on the visiting experience for over twenty years. . . . *Learning from Museums* . . . elaborates topics such as museums and the individual, communities of learners, documenting learning, improving the visitor experience, museums in society, and the future of museums. Visits are both learning and fun, choice of what and when to learn is intrinsic to the museum experience, conversation is a primary mechanism of knowledge construction . . . and meaning is elaborated by subsequent experiences. . . . Each chapter finishes with conclusions, key points, and very extensive references: very accessible stuff! . . . When museums take advantage of visitor research they . . . acknowledge the importance of good communication. The message of *Learning from Museums* must be understood by all concerned with that fundamental aim of museums: the increase and diffusion of understanding. (Des Griffin, The Australian Museum, Sydney Museum National)

In *Learning from Museums*, [the authors] embed practical issues in the broader theoretical and research contexts. With their help we can begin to understand more about what is really going on during the learning process in general, information that can then be applied to the specifics of museums. For once we have a better understanding of how museum visitors make sense of these experiences, then we can make more informed decisions about how to create the best possible exhibitions and programs for them. (Michael Spock, (University of Chicago) From The Foreword)

John H. Falk and Lynn D. Dierking are founders and directors of the Institute for Learning Innovation in Annapolis, Maryland. Their books include *Lessons without Limit*, *The Museum Experience*, and *Free-Choice Science Education*.

目录: v  
Foreword vii  
Preface xi  
1. Learning from Museums: An Introduction 1  
2. The Personal Context 15  
3. The Sociocultural Context 37  
4. The Physical Context 53  
5. Museums and the Individual 69  
6. Communities of Learners 91  
7. A Place for Learning 113  
8. The Contextual Model of Learning 135  
9. Documenting Learning from Museums 149  
10. Making Museums Better Learning Experiences 177  
11. Museums in the Larger Society 205  
12. The Future of Museums 219  
References 237  
Index 265  
About the Authors 271  
• • • • • [\(收起\)](#)

[Learning from Museums\\_ 下载链接1](#)

## 标签

博物馆

博物馆学

## 评论

博物馆的情境学习模式。除了个人、社会文化和物理三种情境，还需要考虑到时间因素。其实不但prior knowledge很重要，subsequent knowledge也很重要。三种情境不是绝对的和排斥的，而是相互影响和重叠的。博物馆学习的经典理论之一。而且全书都没怎么提到education。

-----  
观众研究领域的突破性著作，作者提出了划时代的情景学习模式，用于描述观众博物馆学习的影响因素。是对学习体验最为全面和深度的理解。目前该书已经第二版了，但是情景学习模式的框架依旧还在。

-----  
[Learning from Museums\\_ 下载链接1](#)

书评

-----  
[Learning from Museums\\_ 下载链接1](#)