Contemporary Art in Multicultural Education



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This text addresses the role of art within contemporary multicultural education. Co-published with the New Museum of Contemporary Art, it provides both theoretical foundations and practical resources for art educators and students. This edition combines colour illustrations and first-person artists' statements with interviews with notable educators and extensive lesson plans. It adopts an approach which connects everyday experience, social critique and creative expression with classroom learning. Susan Cahan and Zoya Kocur address this void by focusing on issues that students care about and that relate to a larger, life-world. For students from widely-varied backgrounds and differing levels of English comprehension, art becomes a vital means of reflecting upon the nature of society and social existence.

作者介绍:

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