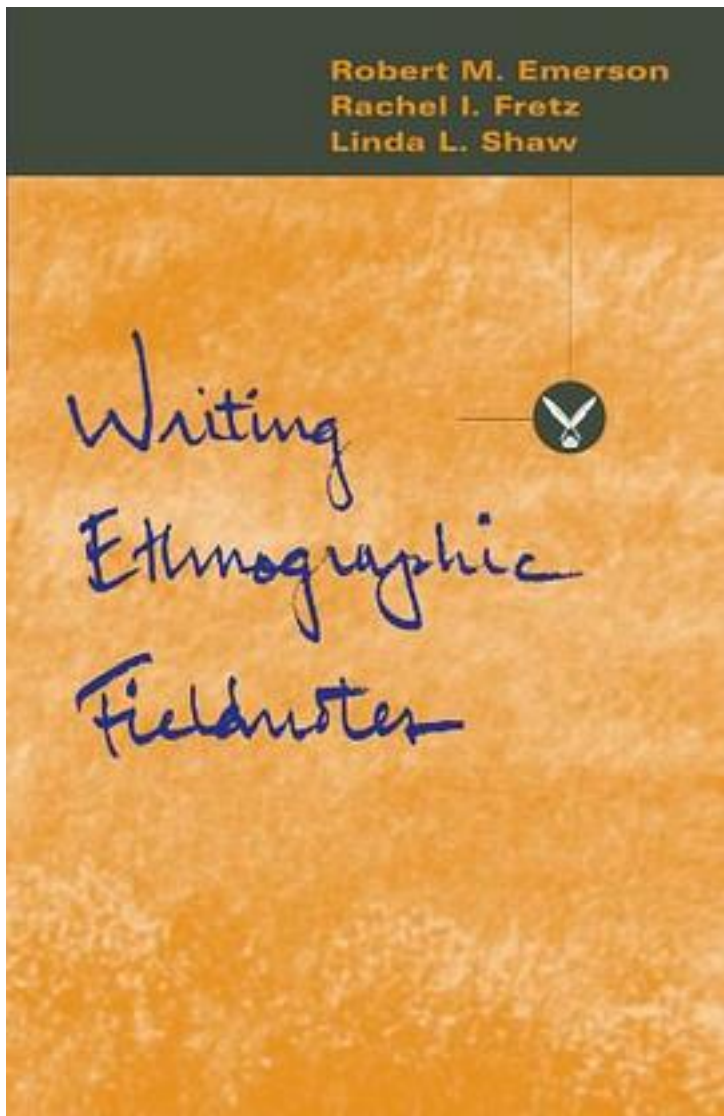


Writing Ethnographic Fieldnotes



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In this companion volume to John van Maanen's "Tales of the Field", three scholars reveal how the ethnographer turns direct experience and observation into written fieldnotes upon which an ethnography is based. Drawing on years of teaching and field research experience, the authors develop a series of guidelines, suggestions and practical advice about how to write useful fieldnotes in a variety of settings, both cultural and institutional. Using actual, unfinished "working" notes as examples, they illustrate options for composing, reviewing and working fieldnotes into finished texts. They discuss different organizational and descriptive strategies, including evocation of sensory detail, synthesis of complete scenes, the value of partial versus omniscient perspectives and of first-person versus third-person accounts. Of particular interest is the authors' discussion of notetaking as a mindset. They show how transforming direct observations into vivid descriptions results not simply from good memory but more crucially from learning to envision scenes as written. A good ethnographer, they argue, must learn to remember dialogue and movement like an actor, to see colours and shapes like a painter, and to sense moods and rhythms like a poet. The authors also emphasize the ethnographer's core interest in presenting the perceptions and meanings which the people studied attach to their own actions. They demonstrate the subtle ways that writers can make the voices of people heard in the texts they produce. Finally, they analyze the "processing" of fieldnotes - the practice of coding notes to identify themes and methods for selecting and weaving together fieldnote excerpts to write a polished ethnography. This book, however, is more than a "how-to" manual. The authors examine writing fieldnotes as an interactive and interpretive process in which the researcher's own commitments and relationships with those in the field inevitably shape the character and content of those fieldnotes. They explore the conscious and unconscious writing choices that produce fieldnote accounts. And they show how the character and content of these fieldnotes inevitably influence the arguments and analyses the ethnographer can make in the final ethnographic tale. This book shows that note-taking is a craft that can be taught. Along with "Tales of the Field" and George Marcus and Michael Fisher's "Anthropology as Cultural Criticism", "Writing Ethnographic Fieldnotes" should provide an essential tool for students and social scientists alike.

作者介绍:

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标签

人类学

方法论

ethnography

社会学

methodology

fieldresearch

质性

设计

评论

看了一章

非常细致的民族志操作方法讨论。

行文流畅，非常好

写fieldnotes还是有不少门道的。发现Emerson是校友，竟然还是做deviance的，可惜退休了

Instrumental, detailed, useful for new comers

7 chapter

书评

这本书我花了一个多月读完的，利用每天上下班坐地铁的时间。边读边用铅笔在书上做标注，读完后把这些标注手打输入电脑，将近一万七千字。
我第一次知道人类学里的田野调查，是在《耻辱者手记》里的惊鸿一瞥。然后去百度文库搜了一堆田野调查笔记来读，觉得不过瘾，就...

讲道理为什么选择读这本书，我已经忘了契机了，好像是翻了一下，觉得有意思，在那之前，我对田野笔记没有任何了解，一度以为是跟植物或者说养蜜蜂之类有关的事情。但是读下去后，我感觉自己现在所写的读书笔记，其实就是一种形式的“类田野笔记”。可能是一些契合点让我对这本...

撰写民族志是一项积极的事业，它的活力来自于双重动力。一方面，田野研究者必须进行入新的世界，建立新的关系。另一方面，他必须学会如何以书面形式呈现自己亲历的所见所闻和自己理解。角色转换
在不熟悉的环境中加入别人的谈话，退出到私密的环境记录下所见所闻。田野研究中...

- (1) 研究者观察的以及最终分析的数据、发现与实地观察的过程不可分割
“方法”和“发现”不可分割
增加自己对被研究者所处的多重的、情景的现实的敏感度
(2) 研究者在做田野笔记的时候，要特别关注被研究者赋予事件的意义以及他们的关注点 减少对他人生活和行为的预设和偏见 ...

【1】 田野调查入门参考
【2】 客观性，真实性，微观真实与宏观真实…诸多理念让人想到的是新闻专业主义与采写规范。但其实践技术与方法在这本书里得到呈现。
本来应该是新闻系基础的知识，却在新闻系师生默契地指认新闻学科的学院教育与新闻实务绝缘之后，把培养基础知识的责任...

田野的灌木层是人类的巢穴。这样说，是因为田野调查的阡陌上，有些灵魂蜿蜒而行，
穿越泥沼与灰暗，寻证生命的尊严与价值，更是为文明挽留基本的风度与自信。
尽管大多数时候，人类学家以科学家自居，但不可否认的是，每个人类学家与他们的研
究对象都是活生生的个人，各种感受的...

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