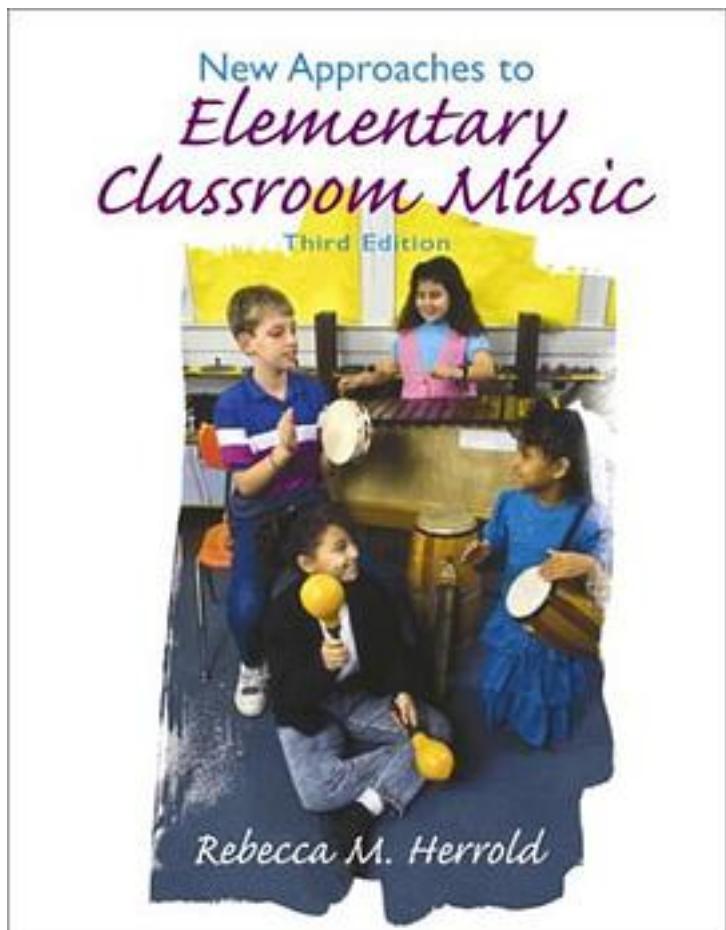


New Approaches to Elementary Classroom Music



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For courses, e.g., Music in the Elementary Classroom, Music for Elementary Teachers, and Music Methods K-6. Using an eclectic style based on the popular teaching methods of Zoltan Kodaly, Carl Orff, and Emile Jaques-Dalcroze, this text explores the

six essential components of the elementary classroom music program: singing, playing instruments, moving, listening, reading, and creating music. A review of music fundamentals necessary for teaching begins the text, evolving to later apply them to the development of music skills for K-6 teaching. The book concludes with lesson outlines intended for peer teaching in the college classroom or field experiences in elementary schools. The lessons reflect the National Standards in Music K-6.

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