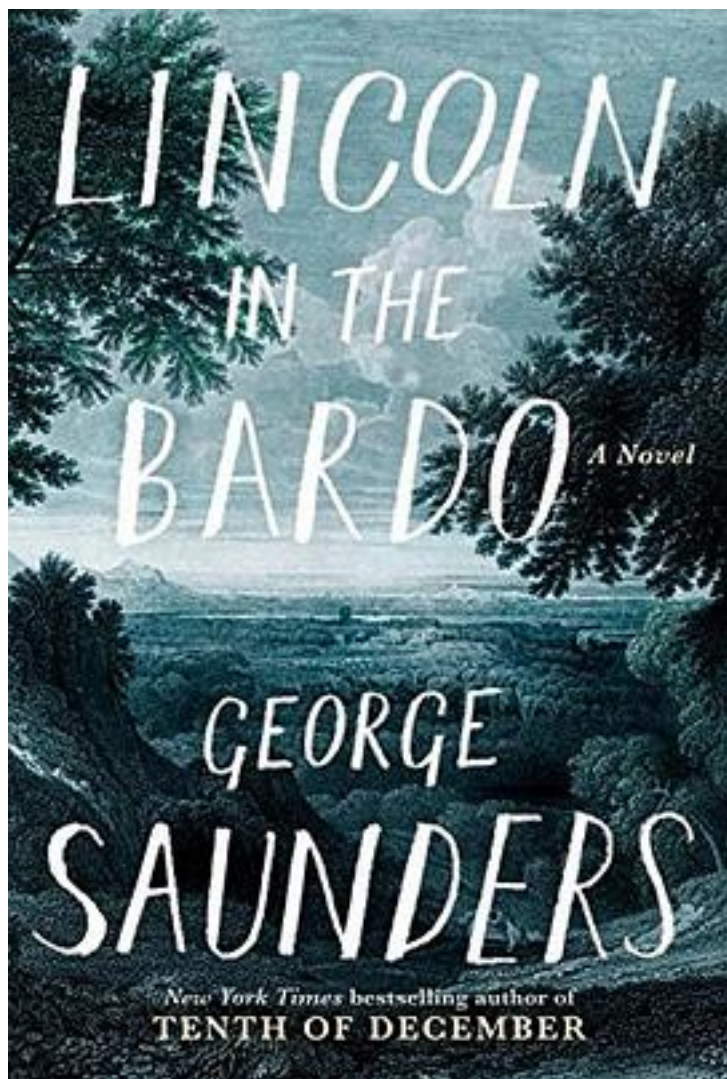


# Lincoln in the Bardo



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著者:George Saunders

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The captivating first novel by the best-selling, National Book Award nominee George Saunders, about Abraham Lincoln and the death of his eleven year old son, Willie, at the dawn of the Civil War.

On February 22, 1862, two days after his death, Willie Lincoln was laid to rest in a marble crypt in a Georgetown cemetery. That very night, shattered by grief, Abraham Lincoln arrives at the cemetery under cover of darkness and visits the crypt, alone, to spend time with his son's body. Set over the course of that one night and populated by ghosts of the recently passed and the long dead, *Lincoln in the Bardo* is a thrilling exploration of death, grief, the powers of good and evil, a novel - in its form and voice - completely unlike anything you have read before. It is also, in the end, an exploration of the deeper meaning and possibilities of life, written as only George Saunders can: with humor, pathos, and grace.

#### 作者介绍:

George Saunders was born December 2, 1958 and raised on the south side of Chicago. In 1981 he received a B.S. in Geophysical Engineering from Colorado School of Mines in Golden, Colorado. He worked at Radian International, an environmental engineering firm in Rochester, NY as a technical writer and geophysical engineer from 1989 to 1996. He has also worked in Sumatra on an oil exploration geophysics crew, as a doorman in Beverly Hills, a roofer in Chicago, a convenience store clerk, a guitarist in a Texas country-and-western band, and a knuckle-puller in a West Texas slaughterhouse.

After reading in *People* magazine about the Master's program at Syracuse University, he applied. Mr. Saunders received an MA with an emphasis in creative writing in 1988. His thesis advisor was Doug Unger.

He has been an Assistant Professor, Syracuse University Creative Writing Program since 1997. He has also been a Visiting Writer at Vermont Studio Center, University of Georgia MayMester Program, University of Denver, University of Texas at Austin, St. Petersburg Literary Seminar (St. Petersburg, Russia, Summer 2000), Brown University, Dickinson College, Hobart & William Smith Colleges.

He conducted a Guest Workshop at the Eastman School of Music, Fall 1995, and was an Adjunct Professor at Saint John Fisher College, Rochester, New York, 1990-1995; and Adjunct Professor at Siena College, Loudonville, New York in Fall 1989.

He is married and has two children.

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#### 标签

Fiction

虚构

英文原版

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小说

英语

社会

## 评论

The first one hundred pages are amazing, but it's getting harder and harder to follow. It's a really sad story anyway.

看的这一本。。。网上有出版社试读的中文章节，感觉译的好娘。。。。

Appreciate the exploratory spirit of the book and its profound reflections on consciousness/existence.

4.4 一直对历史类小说感冒 不爱读 所以即使17年得了奖我也一直没兴趣去买来看  
上个月正好开始买18年布克奖国际小说就顺便买来看了。题材新颖，这个不用我说已经大半年过去了大家都知道，也的确这样的结构来写历史小说我才看的下去。再一次以胆大为胜（但比不上16年的winner）。主要说历史，还牵涉点政治背景。Hessians也提到了不容易。最喜欢那段hans vollman说轮回是trap（这个版本的书155-156页）简直把我心里想的都描述出来了，也是看这本书的高潮吧。此后，便渐渐失去趣味 但也读完了

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只有Willie大喊着allowed allowed 而欣然离去 其余的都是那么那么不甘愿的死亡。"At the core of each lay sufferings; our eventual end, the many losses we must experience on the way to that end". Saunders用这种结构来写小说真是相当令人惊艳。

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像是喧哗的、偶尔沉静的戏剧，我们因为什么流连？

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## 书评

It just so happened that the other day a colleague's father had passed away and I didn't attend the funeral. That kind of place always gives me the chill, with no disrespect. I think it's because I've never faced the loss of a loved one, I can't feel the pa...

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阅读过程中，我常常想起《聊斋志异》，说来惭愧，聊斋我没有通读过，虽然我的网名就来自聊斋。此书能让人有聊斋之感，除了都是鬼在做主角，翻译占了很大的功劳。我已经太久没看到过如此地道的汉语翻译，甚至可以说很多地方都特别典雅。翻译何颖怡说，因为此书所描写时代为林肯...

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“And as the sun came up, we prayed, each within ourselves, our usual prayer: To still be here when the sun next set. And discover, in those first moments of restored movement, that we had again been granted the great mother-gift: Time. More time.”  
用死亡...

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Loved the poignancy of the first quarter of this book, and amazed at how well the chapters comprised of quotations had worked. Tonally compassionate with his signature breezy dark humor. Saunders paints his refreshing metaphors with poetic tenderness and sw...

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