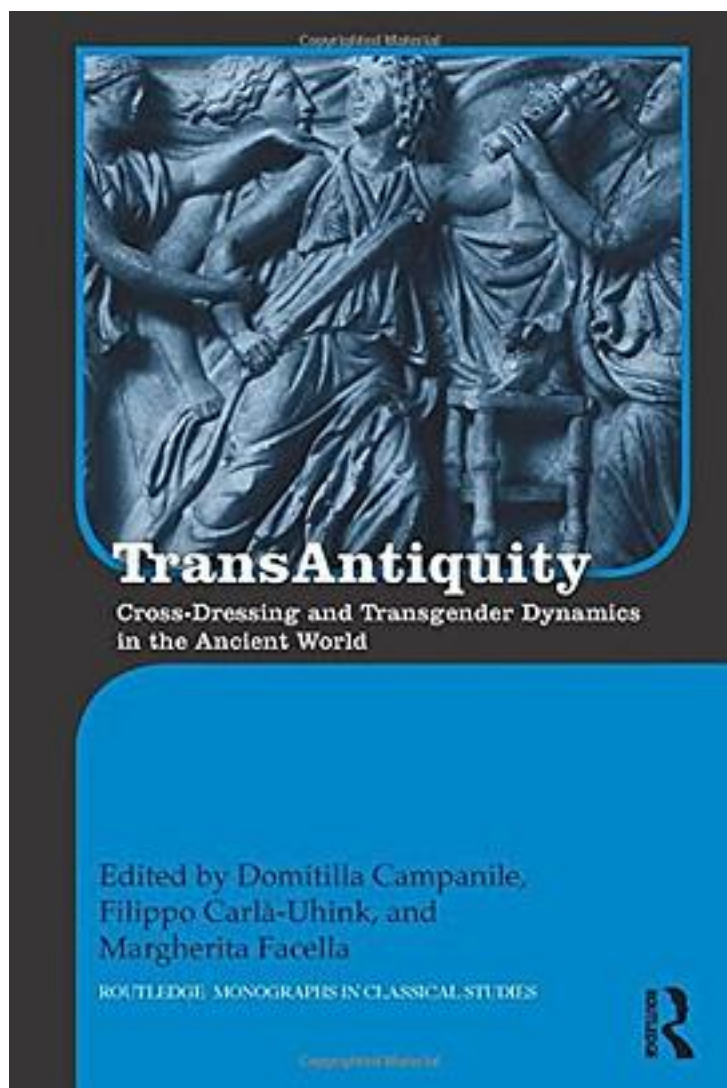


TransAntiquity



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著者:Domitilla Campanile, Filippo Carlà-Uhink, and Margherita Facella ed.

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TransAntiquity explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a comprehensive study of cross-dressing, both of the social practice and its conceptualization, and of its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrate just how complex and widespread "transgender dynamics" were in antiquity."

作者介绍:

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标签

社会史

文化研究

古罗马

古希腊

西洋古代

文化史

性别

历史

评论

感谢无所不能的@64915142

！关于这个主题几乎所有的前沿论文都在这里或者至少都被这本引用了。case studies做得非常好，唯一的遗憾就是图像史料使用得少一些。

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书评

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