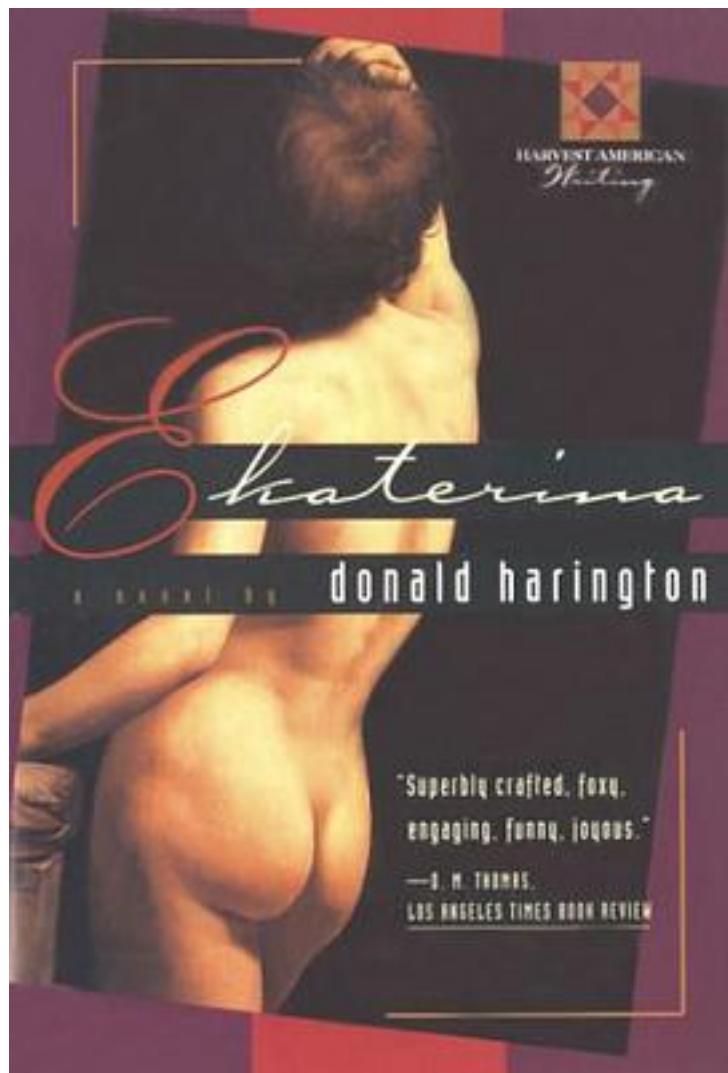


# Ekaterina



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著者: Harington, Donald

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"If, as a main character in this playfully intelligent novel about writing novels professes, "The art of fiction lies in wandering beyond the conventional into the original and outrageous." Harington's novel succeeds admirably. This despite the fact the book could aptly be subtitled "variation on a theme (and the life) of Nabokov." Both allusionary and illusionary, it centers around a Georgian (as in the former USSR) princess/mycologist/dissident who arrives in the United States with a rudimentary knowledge of English, a passion for pubescent boys, and a deep-seated fear that her Russian psychiatrist tormentor, Bolshakov, is still on her trail. With the help of a ghost and an alcoholic art historian-cum-novelist, she discovers her own talent for fiction and makes enough money to take over a suite of rooms in an old mountain resort hotel (a la Nabokov). Eventually, however, both Bolshakov and her taste for 12-year-olds catch up with her and her world comes crashing down. Or does it? For, after all, 'Ekaterina you were, and you were not at all.'" Library Journal

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