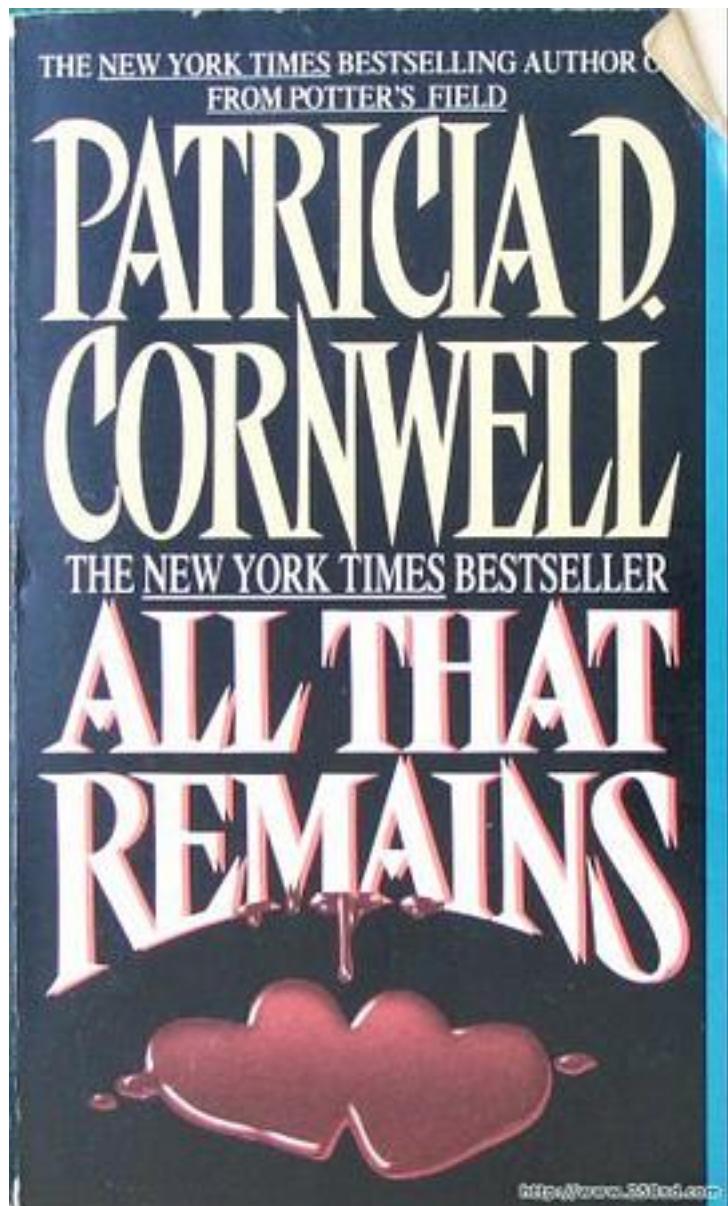


All That Remains



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著者:Professor Sue Black

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Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In *All that Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her.

Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides.

作者介绍:

Professor Dame Sue Black is one of the world's leading anatomists and forensic anthropologists. Until 2018 she was Director of the Leverhulme Research Centre for Forensic Science at the University of Dundee. She is now Pro-Vice Chancellor for Public Engagement at Lancaster University. In 1999 she was the lead anthropologist for the British Forensic Team's work in the war crimes investigations in Kosovo. She was one of the first forensic scientists to travel to Thailand following the Indian Ocean tsunami of 2004 to provide assistance in identifying the dead. Sue is a familiar face in the media where documentaries have been filmed about her work and she led the highly successful BBC 2 series - *History Cold Case*. Sue was appointed Dame Commander of the Order of the British Empire in the 2016 Queen's Birthday Honours for services to forensic anthropology.

目录:

[All That Remains 下载链接1](#)

标签

人类学

forensic-science

非虚构

法医

philosophy

non-fiction

death

anthropology

评论

4.5/5 Isn't it amazing that you had a certain expectation of what you can get from a book only to find out that it opens the door to an entirely different and equally, if not more' fascinating world? All That Remains is an engaging and enriching read about forensic anthropology, human anatomy, ghastly murders involving dismemberments and many more!

pretty boring. neither professionally detailed nor emotionally intriguing

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书评

我很久没有看书看得这么酣畅淋漓了。从翻开这本书，几乎是手不释卷，越往后读就越为作者这个苏格兰爽朗妹子法医人类学家所折服。作为一个热爱鉴证类影视作品的BONES迷妹、我看了不少法医和殡葬从业者写的书。在我读过关于殡葬、法医、犯罪和人体的书中，这本书是到现在为止最让...

其实最早的时候，我跟很多普通人一样，对法医这个词有着天然的敬而远之，因为法医的职业总是跟罪案、恐怖、凶手、尸体等等让人不适的感受紧密相关。毫无疑问，这是一直以来约定俗成的一种职业偏见，更是一种全人类对死亡的深深畏惧。无惧于暴露年龄的尴尬，我必须承认最早对...

...but to be perfectly honest, I have never been spooked by the dead. It is the living who terrify me. The dead are much more predictable and co-operative. Doesn't it just feel fantastic that you had a certain expectation of a book only to discover later th...

“我们的工作是将生时构建的身份和死后身体的遗存结合起来。因此，法医病理学和法医人类学在死亡一事上搭档工作，在破获罪案上当然也是如此” 01 — 法医人类学家作品，回顾自己大半生，介绍这个行业，介绍自己参加过的重大事件。警告！！！书中涉及到法医的许多工作细节，估...

最近读了很多关于法医类的书籍，无意之间发现一部很不错的法医手记，苏·布莱克的《法医报告》。

小时候有一个特别天真的梦想，长大后想当一个法医，实在是以前受那些电视剧啊，小说之类的熏陶，初中时候我就经常蹲在图书馆看《法医秦明》看的起劲儿，上高中之后又看了法医秦的...

死亡成为邪恶的化身，是疼痛和不幸的先声，是在阴影中出没、猎获的捕食者，是夜间险恶的窃贼。我们给她安上不祥的恶名：冷酷的割麦人、无差别的轧路者、黑天使、苍白骑士。我们把她画成藏在黑色连帽斗篷里的残破骷髅，舞弄着一把置人于死地的镰刀，她只需一挥，就将我们的灵魂...

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