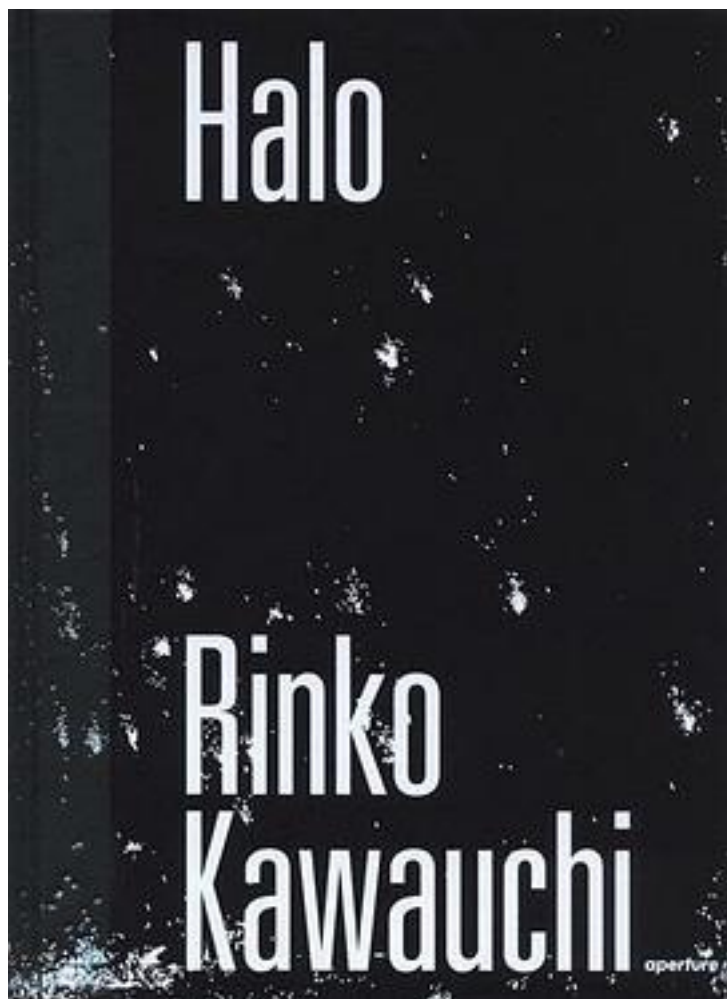


Rinko Kawauchi



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著者:川内倫子

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In recent years, Rinko Kawauchi's exploration of the cadences of the everyday has begun to swing farther afield from her earlier photographs focusing on tender details

of day-to-day living. In her series and resulting book *Ametsuchi* (Aperture, 2013), she concentrated mainly on the volcanic landscape of Japan's Mount Aso, using a historic site of Shinto rituals as an anchor for a larger exploration of spirituality. In *Halo*, Kawauchi expands this inquiry, this time grounding the project with photographs of the southern coastal region of Izumo, in Shimane Prefecture, interweaving them with images from New Year celebrations in Hebei province, China—a five-hundred-year old tradition in which molten iron is hurled in lieu of fireworks—and her ongoing fascination with the murmuration of birds along the coast of Brighton, England. Cycles of time, implicit and subliminal patterns of nature and human ritual, are mesmerizingly knit together in these pages.

Contemporary Japanese photography has not often been concerned with the natural landscape; the seemingly ever-expanding cityscape of Tokyo was more of a preoccupation up until 2011, a moment when the presumed order of things—natural, civic, and otherwise—was upended by the combined disasters of tsunami, earthquake, and human miscalculation. Kawauchi's most recent work is not a commentary on natural disaster and unnatural aftermath. It is, however, an acknowledgment of larger forces at play.

作者介绍:

Rinko Kawauchi studied graphic design and photography at Seian Junior College of Art and Design. In 2001, she launched her career with the simultaneous publication of three critically acclaimed volumes: *Utatane*, *Hanabi*, and *Hanako*. Since then, she has published more than twelve volumes of her work including *Illuminance* (Aperture, 2011) and *Ametsuchi* (Aperture, 2013). She is the winner of the 27th Kimura Ihei Photography Award (2002) and the International Center of Photography Infinity Award in Art (2009). She has had solo exhibitions at Fondation Cartier, Paris; Photographers' Gallery, London; São Paulo Museum of Modern Art; and Tokyo Metropolitan Museum of Photography, among other venues and in 2012, she was one of four artists shortlisted for the 2012 Deutsche Börse Photography Prize. Kawauchi lives and works in Tokyo.

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标签

摄影

Photography

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日本摄影

日本

川内伦子

艺术

评论

还是更喜欢小开本一点的 但是也喜欢这本粗糙厚重的挑衅感
暴露出的画质问题显得更为叛逆了 @写真集食堂

没有Ametsuchi那一本震撼，但是其中几张傍晚/清晨时间强曝光下的密集飞鸟照片太震撼了。另外有几张照片的打印尺寸和编排也很出乎意料，总让人好奇是否是基于作者特别的表达意图。

风格变了挺多

【油管番薯】花火，装帧真好

大场面也能拍

the bluest and fireworks / "Though it was the rain of blessings, it was also the rain of sorrow, a beautiful halo of light was visible in the distance."

喜欢烟火与群鸟的部分，在动态中感受到一种永恒的静止。

没看懂，先转笔的打四星

没什么新意。。装帧也不喜欢

在京都的茑屋书店遇到了签名本 太快乐了

blingbling

aperture把书做砸了

这本观感不是很好...可能期望太高了；阅于7L

终于看到了这本书。比起川内前期的作品，我更喜欢她近两年拍的东西，halo这本摄影集里的作品非常朴素，有灵气。

翻页差评，但是照片确实有一种宁静又强烈的仪式感和代入感，星星点点的鸟眼令人回忆起深赖昌久的乌鸦

说实话个人觉得这本的印刷没有和内容很符合

诗意摄影

@Book b

泳有这本书

from my love

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