

The Kite Runner



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《The Kite Runner(追风筝的人)》是一个阿富汗作家的处女作，霸占了美国两大权威畅销书排行榜《纽约时报》排行榜、《出版商周刊》排行榜长达80余周，声势超过红透全世界的丹·布朗的《达·芬奇密码》。这本小说太令人震撼，很长一段时日，让我所读的一切都相形失色。文学与生活中的所有重要主题，都交织在这部惊世之作里：爱、恐惧、愧疚、赎罪……——著名作家伊莎贝拉·阿连德

★一个阿富汗作家的处女作

★一部以史诗般的历史景观和荡气回肠的人性故事，深深地打动全世界各地亿万读者心的文学经典

★美国《纽约时报》、《出版商周刊》等九大畅销书排行榜榜首图书

★英国《观察家报》2005年度最佳图书

★台湾诚品书店、金石堂书店、博客来书店销售冠军

★连续80余周雄踞《纽约时报》畅销书排行榜，声势超过红透全球的丹·布朗的《达·芬奇密码》

“许多年过去了，人们说陈年旧事可以被埋葬，然而我终于明白这是错的，因为往事会自行爬上来。回首前尘，我意识到在过去二十六年里，自己始终在窥视着那荒芜的小径。”

《华盛顿邮报》认为：“没有虚矫赘文，没有无病呻吟，只有精炼的篇章，细腻勾勒家庭与友谊，背叛与救赎。作者对祖国的爱显然与对造成它今日沧桑的恨一样深。故事娓娓道来，轻笔淡描，近似川端康成的《千羽鹤》。”

12岁的阿富汗富家少爷阿米尔与仆人哈桑情同手足。然而，在一场风筝比赛后，发生了一件悲惨不堪的事，阿米尔为自己的懦弱感到自责和痛苦，逼走了哈桑，不久，自己也跟随父亲逃往美国。

成年后的阿米尔始终无法原谅自己当年对哈桑的背叛。为了赎罪，阿米尔再度踏上睽违二十多年的故乡，希望能为不幸的好友尽最后一点心力，却发现一个惊天谎言，儿时的噩梦再度重演，阿米尔该如何抉择？

小说如此残忍而又美丽，作者以温暖细腻的笔法勾勒人性的本质与救赎，读来令人荡气回肠。

“I sat on a bench near a willow tree and watched a pair of kites soaring in the sky. I thought about something Rahim Khan said just before he hung up, almost as an afterthought, ‘There is a way to be good again.’”

Now in paperback, one of the year’s international literary sensations -- a shattering story of betrayal and redemption set in war-torn Afghanistan.

Amir and Hassan are childhood friends in the alleys and orchards of Kabul in the sunny days before the invasion of the Soviet army and Afghanistan’s decent into fanaticism. Both motherless, they grow up as close as brothers, but their fates, they know, are to be different. Amir’s father is a wealthy merchant; Hassan’s father is his manservant. Amir belongs to the ruling caste of Pashtuns, Hassan to the despised Hazaras.

This fragile idyll is broken by the mounting ethnic, religious, and political tensions that begin to tear Afghanistan apart. An unspeakable assault on Hassan by a gang of local boys tears the friends apart; Amir has witnessed his friend’s torment, but is too afraid to intercede. Plunged into self-loathing, Amir conspires to have Hassan and his father turned out of the household.

When the Soviets invade Afghanistan, Amir and his father flee to San Francisco, leaving Hassan and his father to a pitiless fate. Only years later will Amir have an opportunity to redeem himself by returning to Afghanistan to begin to repay the debt long owed to the man who should have been his brother.

Compelling, heartrending, and etched with details of a history never before told in fiction, *The Kite Runner* is a story of the ways in which we’re damned by our moral failures, and of the extravagant cost of redemption. --This text refers to an out of print or unavailable edition of this title.

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