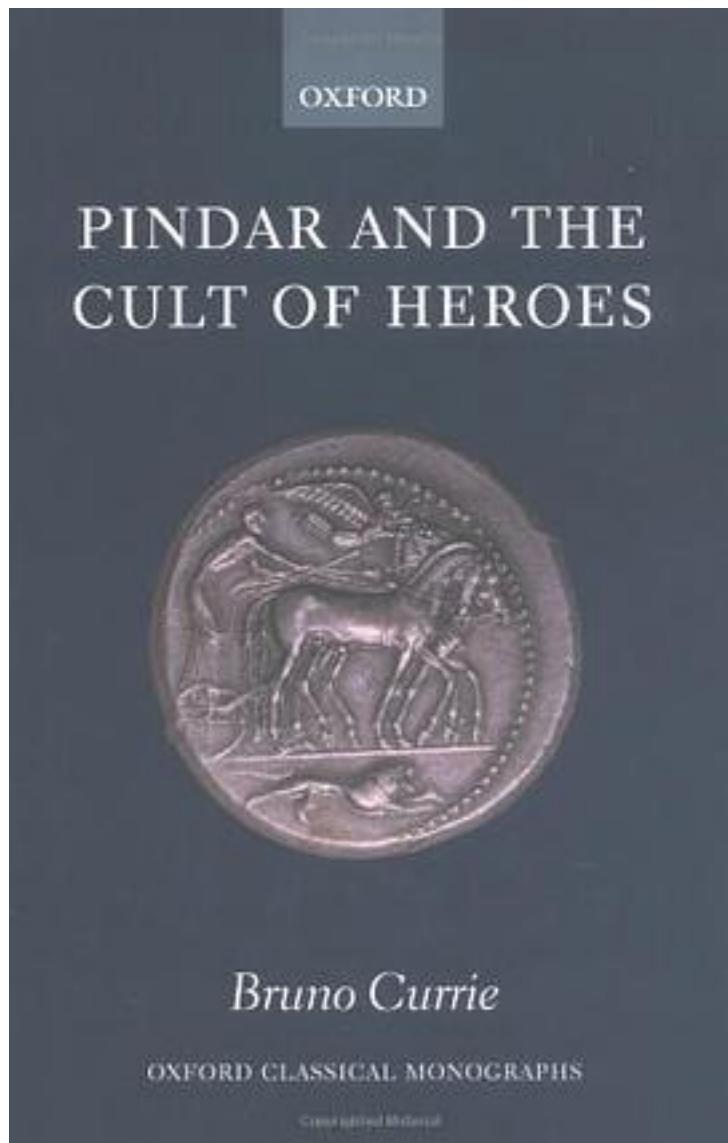


Pindar and the Cult of Heroes



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"Pindar and the Cult of Heroes" combines a study of Greek culture and religion (hero cult) with a literary-critical study of Pindar's epinician poetry. It looks at hero cult generally, but focuses especially on heroization in the 5th century BC. There are individual chapters on the heroization of war dead, of athletes, and on the religious treatment of the living in the 5th century. Hero cult, Bruno Currie argues, could be anticipated, in different ways, in a person's lifetime. Epinician poetry too should be interpreted in the light of this cultural context; fundamentally, this genre explores the patron's religious status. The book features extensive studies of Pindar's "Pythians 2, 3, 5", "Isthmian 7", and "Nemean 7".

作者介绍:

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