

I Am Not Jackson Pollock



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A bewitching collection of short fiction--haunting and hypnotic meditations on art, movies, literature, and life. In "Dream of a Clean Slate," Jackson Pollock the man struggles with the separation he feels from Jackson Pollock the artist; "The Judgement of Psycho," probes the sexual dynamic of Janet Leigh and Anthony Perkins in Psycho, and then delves into the relationship between Hector and Paris in the Iliad; and Orson Welles presides over "Crimes at Midnight," a tense evocation of desire and its consequences. A series of myths for modern times, this is an astonishing debut.

作者介绍:

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标签

评论

有意思，不过写得太直白了。

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书评

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