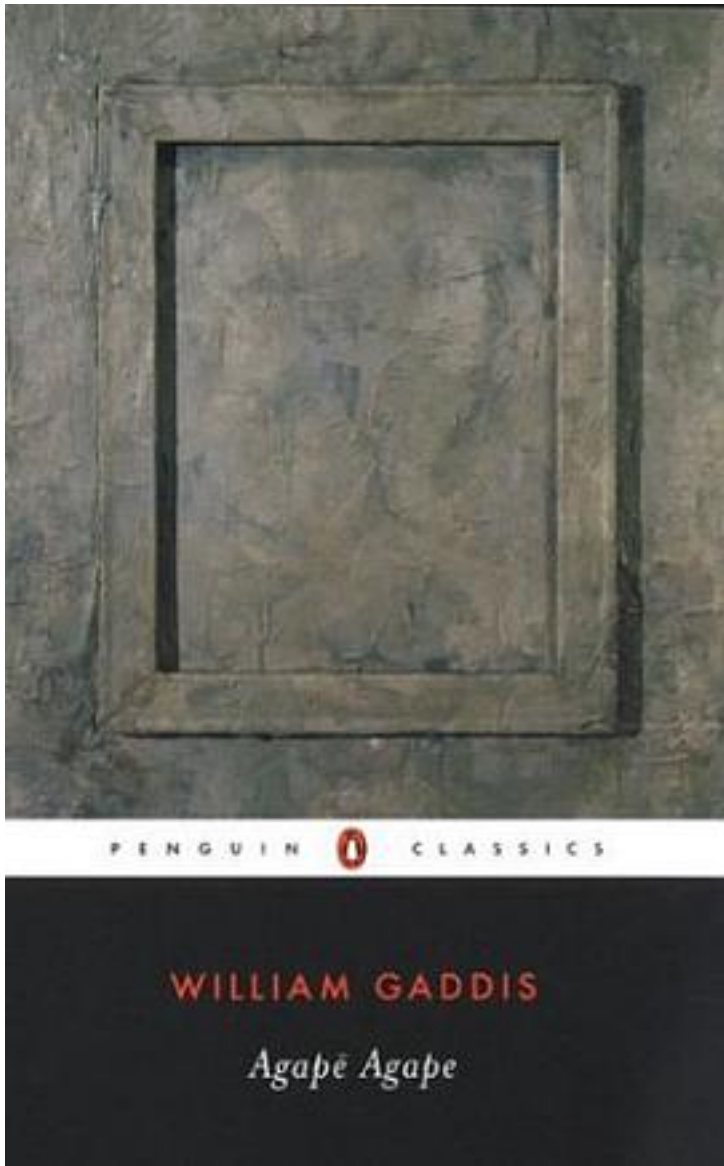


Agape Agape



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著者:William Gaddis

出版者:Penguin Classics

出版时间:2003-10-1

装帧:Paperback

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William Gaddis published four novels during his lifetime, immense and complex books that helped inaugurate a new movement in American letters. Now comes his final work of fiction, a subtle, concentrated culmination of his art and ideas. For more than fifty years Gaddis collected notes for a book about the mechanization of the arts, told by way of a social history of the player piano in America. In the years before his death in 1998, he distilled the whole mass into a fiction, a dramatic monologue by an elderly man with a terminal illness. Continuing Gaddis's career-long reflection on those aspects of corporate technological culture that are uniquely destructive of the arts, "Agape Agape" is a stunning achievement from one of the indisputable masters of postwar American fiction.

作者介绍:

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标签

文学

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"unapologetically serious"

A way of expressing.

20190702
战线长达三个月，不出声读的话真的难读，但越读越好懂。写完论文才算是读完一次了。
。

无话可说。算是前所未有的体验吧.....

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书评

by Steven Moore Two years after Gaddis died, and two years before the publication of Agapē Agape, Steven Moore gave this interim report on this last and perhaps most disturbing of Gaddis's work. It was delivered at the international colloquium "Reading ...

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