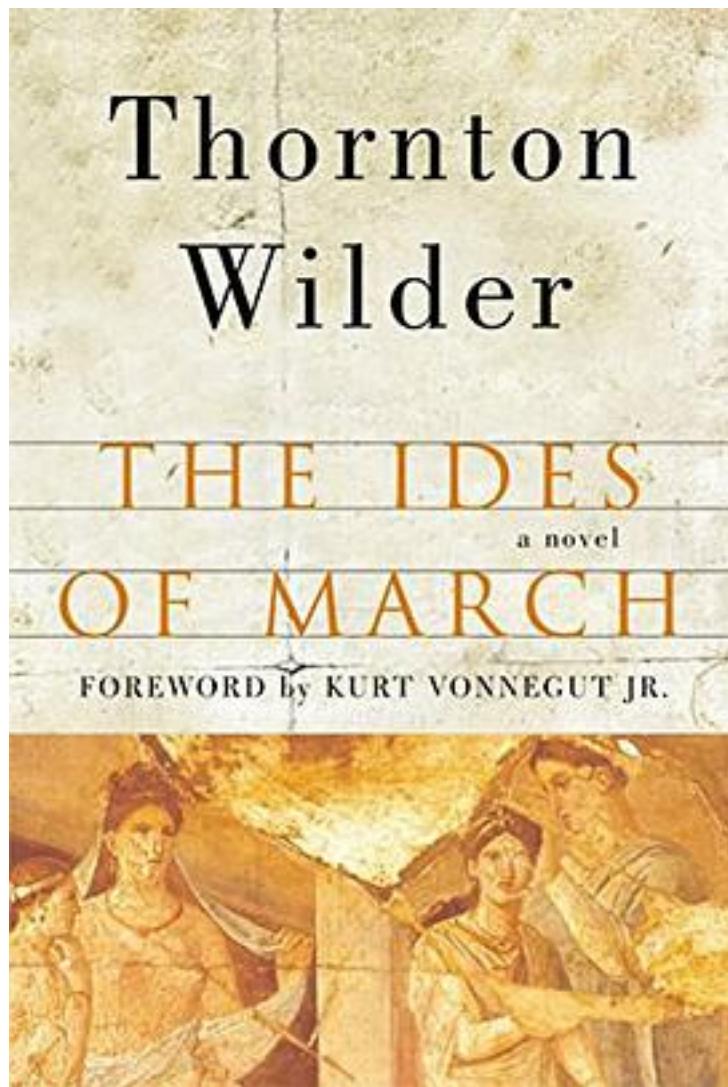


The Ides of March



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著者:Thornton Wilder

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Drawing on such unique sources as Thornton Wilder's unpublished letters, journals, and selections from the extensive annotations Wilder made years later in the margins of the book, Tappan Wilder's Afterword adds a special dimension to the reissue of this internationally acclaimed novel.

The Ides of March, first published in 1948, is a brilliant epistolary novel set in Julius Caesar's Rome. Thornton Wilder called it "a fantasia on certain events and persons of the last days of the Roman republic." Through vividly imagined letters and documents, Wilder brings to life a dramatic period of world history and one of history's most magnetic, elusive personalities.

In this inventive narrative, the Caesar of history becomes Caesar the human being. Wilder also resurrects the controversial figures surrounding Caesar -- Cleopatra, Catullus, Cicero, and others. All Rome comes crowding through these pages -- the Rome of villas and slums, beautiful women and brawling youths, spies and assassins.

作者介绍:

桑顿·怀尔德 (Thornton

Wilder, 1897-1975) , 美国小说家、剧作家, 其作品探讨了人类体验的普遍性和宇宙维度之间的联系。他凭小说《圣路易斯雷大桥》荣获了普利策小说奖, 另凭《我们的小镇》《九死一生》两获普利策戏剧奖。怀尔德是一位多才多艺的艺术家, 他同时也是一名成功的改编者和译者、歌剧作家、演员、教师、编剧, 他的作品在今天依然广受阅读并被搬上银幕。

了解更多关于桑顿·怀尔德的生平和作品, 请浏览:

www.ThorntonWilder.com

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