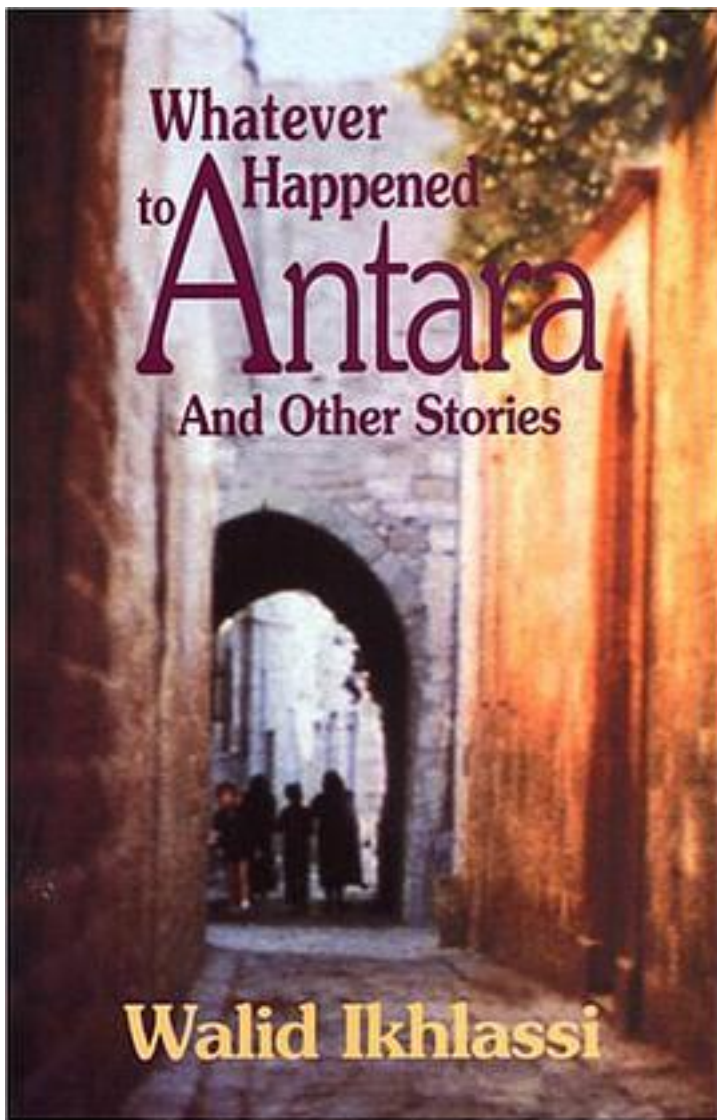


Whatever Happened to Antara? and Other Stories



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Walid Ikhlassi evokes the individual's struggle for dignity and significance in the Syrian city of Aleppo during the French mandate of the forties and fifties. His characters' seeking of personal fulfillment parallels the struggle of the nation for self-definition. The changing political and cultural landscape of Syria challenges individuals in their attempts to live lives of integrity, as Ikhlassi provides analytical insights into the civil society of Syria, the axis of his writing.

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