

Have His Carcase



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出版者:HarperTorch

出版时间:1995-04-01

装帧:Mass Market Paperback

isbn:9780061043529

Filled with hundreds of specific examples and organized into a coherent framework of practical concepts that can be applied by managers and entrepreneurs at all levels, Built to Last provides a master blueprint for building organizations that will prosper in the 21st century and beyond. In Good to Great, the most widely anticipated management book of the year, Jim Collins presents nothing less than a recipe book on how to make a good company great. Following the success of his international blockbuster Built to Last, where he and co-author Jerry Porras discovered the secrets of companies that were outstanding at their founding and then sustained greatness, Collins wondered what could be done for the company that is good or mediocre at best? He questioned whether there have been companies that started weak and finished strong, and if so, what can be said about these companies that might help managers turn a mediocre organization into a great one? So Collins and his research team undertook a massive five year study of every company that has made the Fortune 500 since the advent of that listing in 1965, and has crafted a book as practical and insightful as BUILT TO LAST. This exclusive deluxe box set brings together the two most important business books of the last decade from Jim Collins, the leader in modern business theory.

作者介绍:

多萝西·L.塞耶斯，侦探小说黄金时代一个不朽的名字，以其塑造的贵族神探彼得·温西勋爵为人熟知。同时她还是杰出的诗人、剧作家、翻译家、神学研究者。

一八九三年，塞耶斯出生于英国牛津一个牧师家庭，很小便开始学习拉丁语和法语，十九岁考入牛津大学，专修中世纪文学，是第一批获得牛津大学学位的女性之一。毕业后她先是任职于出版社，后成为广告公司撰稿人。在此期间，她开始酝酿写作侦探小说，并于一九二三年发表了首部作品《谁的尸体》（Whose Body?），彼得·温西勋爵首次出场。此后，塞耶斯为这位贵族业余神探创作了十多部小说，温西勋爵成为广受读者喜爱的侦探人物。他幽默风趣，出语不凡，学识渊博，爱好收藏珍本书，喜欢品酒、弹钢琴，有个聪明、体贴的男仆，算得上是塞耶斯心目中理想的男人形象。最初他多少有些喜欢卖弄，爱出风头；随着作品的不断问世，塞耶斯让他的个性逐步得到发展，成为一个越发稳重、成熟的形象。最终，温西勋爵在一九三七年的《巴士司机的蜜月》（Busman's Honeymoon）中退场，此后只偶尔出现于短篇小说中。

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标签

王木木探案全集

推理

多萝西·L.塞耶斯

thriller

mystery/thriller

library

detective

LordPeterWimsey

评论

listened already to abridged and dramatized, would very much like to read the whole thing, only both libraries don't have it...

(1932) R4 Ian Carmichael as Lord Peter Wimsey (no 7), Maria Aitken as Harriet Vane (no 2). 噢 今天的两个故事都是关于凝血的

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书评

1, 塞耶斯真的很着迷福尔摩斯<--这是废话。书里有十次左右明着暗着涉及福尔摩斯。
2, 塞奶奶果然是技术流。这让本书略有一点沉闷, 啰嗦。最后有一大段很关键的纯技术分析, 被我跳过了。。。不知道还有没有机会认真看这一部分。
3, 本来对中文书名很不满, 什么跟什么呀, 和英文...

480页, 255千字, 案情也算曲折复杂, 但其风格实在不对我胃口, 冗长且令人厌烦的调查取证, 无聊的疑点分析和密码破解, 还有每章开头那在我看来完全是多余的引文内容, 最要命的是, 这根本就是一本爱情小说。
在大部分的推理小说中, 尸体往往充当道具或导火索的作用, 主角永远...

说说塞奶奶这个人。
她是个教职人员的女儿 (《九曲丧钟》里那个忘东忘西的教区长就是以她老爹为原型的), 有过法国家庭教师, 之后是寄宿学校和牛津大学, 不过, 多萝西女士可不是严谨无趣的女学究。她表面天真纯朴, 又长于诱惑, 在大学期间追求者甚众。不过她第一段认真的感情却...

没有封面, 没有介绍, 没有定价……就一个书名, 而且是改过的, 也没放上原书名, 都不知道是哪本, 这种贴子有什么意义呢? 楼主只想抢着第一个发表吗? 真无聊。

不选择一个评价不让发帖，先尊重一下编辑的劳动，推荐吧。

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