

Capital City



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著者:Sandoz, Mari/ Svoboda, Terese

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First published in the dark days immediately before World War II, *Capital City* is Mari Sandoz's angriest and most political novel. Like many important American novels of the 1930s—John Steinbeck's *The Grapes of Wrath*, Jack Conroy's *The Disinherited*, Robert Cantwell's *Land of Plenty*—*Capital City* depicts the troubles of working people trapped in the Great Depression. A unique portrayal of how the Depression affected the Great Plains, it examines the forces that bitterly contended for wealth and power. Sandoz researched the daily life and behind-the-scenes operations of several state capitals in the thirties before synthesizing them in this novel, which is part allegory, part indictment, part warning. Famous for her passionate writing, Sandoz imbued *Capital City* with the full measure of her outrage. Mari Sandoz (1896-1966) is one of Nebraska's foremost authors. She wrote twenty-three books about the High Plains region, including *Crazy Horse*, *Cheyenne Autumn*, and *Old Jules*, available in Bison Books editions. Terese Svoboda is the author of four novels, most recently *Tin God* (Nebraska 2006), and grew up on the edge of the Sandhills.

作者介绍:

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