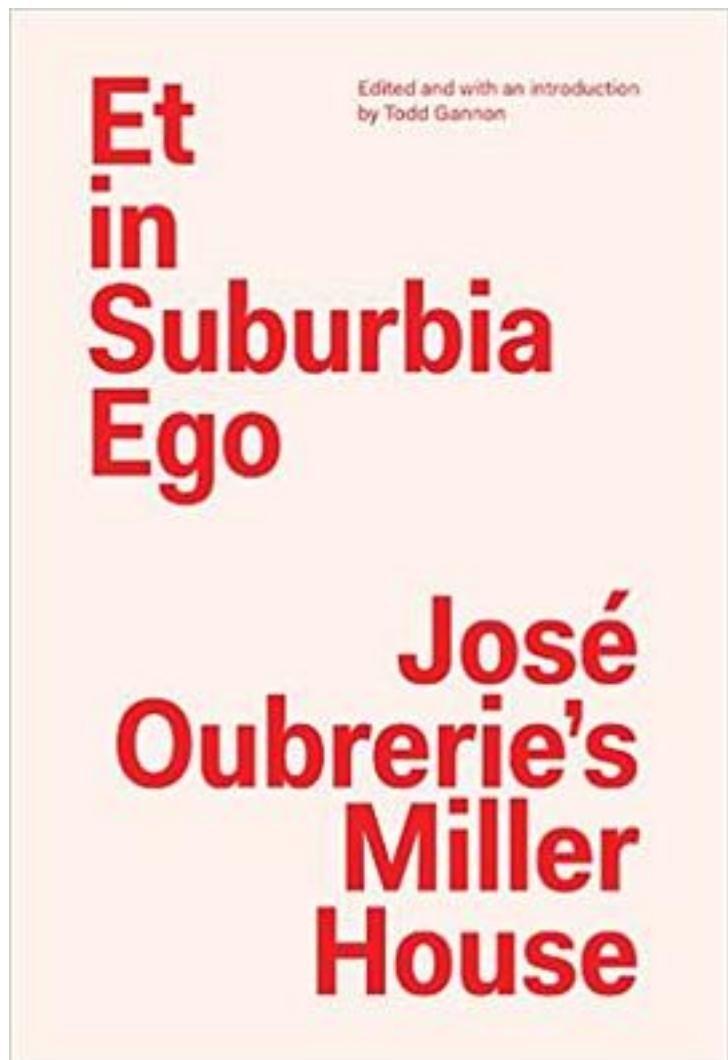


# Et in Suburbia Ego: José Oubrerie's Miller House



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著者:Jose Oubrerie

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Completed in 1992 in Lexington, Kentucky, the Miller House stands as architect José Oubrerie’s most notable accomplishment in the United States. Among the last members of Le Corbusier’s Paris atelier, Oubrerie is best known for his collaborations with Le Corbusier on projects including the Venice Hospital and the church of St. Pierre de Firminy-Vert. The Miller House, with its deft synthesis of modernist elements with American vernacular construction and an array of historical sources, marks a highly original swerve from modernist orthodoxy and a landmark achievement in American architecture. *Et in Suburbia Ego: José Oubrerie’s Miller House* gathers new commentary and interpretation by leading voices in contemporary architecture including Jeffrey Kipnis, Kenneth Frampton and Douglas Graf alongside newly commissioned photographs and previously unpublished drawings and models from Oubrerie’s archive, documenting the house at a level of detail rarely seen in architectural monographs.

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目录:

[Et in Suburbia Ego: José Oubrerie’s Miller House 下载链接1](#)

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