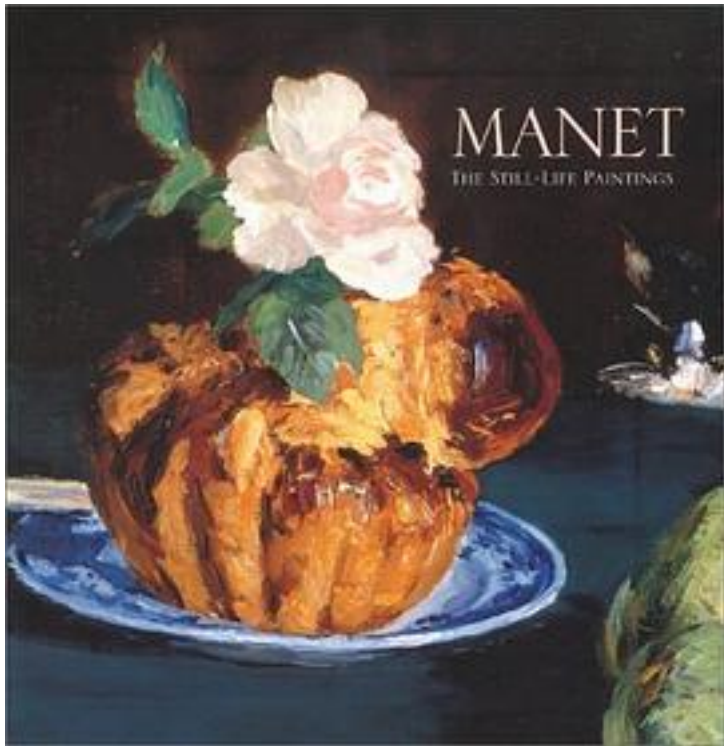


# Manet



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著者: Pierre Bourdieu

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What is a 'symbolic revolution'? What happens when a symbolic revolution occurs, how can it succeed and prevail and why is it so difficult to understand? Using the exemplary case of Edouard Manet, Pierre Bourdieu began to ponder these questions as early as the 1980s, before making it the focus of his lectures in his last years at the College de France. This volume of Bourdieu's previously unpublished lectures provides his most sustained contribution to the sociology of art and the analysis of cultural fields. It is also a major contribution to our understanding of impressionism and the works of Manet. Bourdieu treats the paintings of Manet as so many challenges to the

conservative academicism of the pompier painters, the populism of the Realists, the commercial eclecticism of genre painting, and even the 'Impressionists', showing that such a revolution is inseparable from the conditions that allow fields of cultural production to emerge. At a time when the Academy was in crisis and when the increase in the number of painters challenged the role of the state in defining artistic value, the break that Manet inaugurated revolutionised the aesthetic order.

The new vision of the world that emerged from this upheaval still shapes our categories of perception and judgement today the very categories that we use every day to understand the representations of the world and the world itself. This major work by one of the greatest sociologists of the last 50 years will be welcomed by students and scholars in sociology, art history and the social sciences and humanities generally. It will also appeal to a wide readership interested in art, in impressionism and in the works of Manet.

作者介绍:

Pierre Bourdieu (1930-2002) was one of the most influential sociologists and anthropologists of the late twentieth century. He was Professor of Sociology at the College de France and Director of Studies at the Ecole des Hautes Etudes en Science Sociales. His many works include Outline of a Theory of Practice, Distinction: A Social Critique of the Judgement of Taste, The Rules of Art, The Logic of Practice and Pascalian Meditations.

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标签

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评论

课程的完成度堪忧（本身他也没写逐字稿），省时间直接读最后未完成的手稿即可，或许如他学生所言：这本就是他的Modus Operandi，字里行间写满了：Manet, c'est moi.台湾科技部计划里陈宗文译此书已结项，但也不一定能引进，也许会在联经“国科会译注计划”出

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书评

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