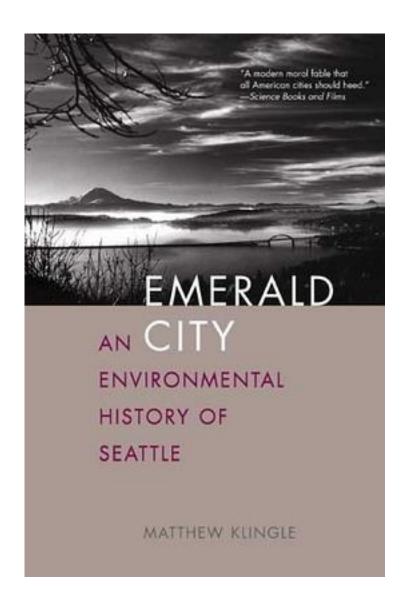
Emerald City



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著者:Jennifer Egan

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These eleven masterful stories – the first collection from acclaimed author Jennifer Egan – deal with loneliness and longing, regret and desire. Egan's characters – models and housewives, bankers and schoolgirls – are united by their search for something outside their own realm of experience. They set out from locations as exotic as China and Bora Bora, as cosmopolitan as downtown Manhattan, or as familiar as suburban Illinois to seek their own transformations. Elegant and poignant, the stories in Emerald City are seamless evocations of self-discovery.

作者介绍:

珍妮弗·伊根(Jennifer Egan)

出生于美国芝加哥,在旧金山长大,先后就读于宾夕法尼亚大学和剑桥大学圣约翰学院。著有长篇小说《看不见的马戏团》(The Invisible Circus)、《望着我》(Look at Me)、《塔楼》(The Keep);短篇小说集《翡翠城》(Emerald City and Other Stories)。她经常在《纽约客》(The New Yorker)、《哈泼斯》(Harpers)、《格兰塔》(Granta)、《麦克斯韦尼斯》(McSweeney's)以及《犁铧》(Ploughshar es)等媒体发表短篇小说,也为《纽约时报杂志》(New York Times Magazine)撰写新闻稿。

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标签

短篇小说

鬼知道什么时候才会读到

美国

短篇

小说

JenniferEgan

评论

第一篇,why china?只看第一段还以为是个女主角,接着怎么胡子钻出来了。	呵呵!
Egan is a good writer, and some of the stories are very good, I just feel that as there is something lacking.	a whole
	景棒。JG S旧思恋的
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书评

又/不南 珍妮弗·伊根的《翡翠城》有种冰凉的色调。十一个故事,像十一块带着冷光的宝石镶嵌在一个情绪的内核上。每一篇故事的主角都挣扎在时间的漩涡中。和她的代表作《恶棍来访》一样,她也在探讨流逝的时间。只不过,这本书的主角在时间中变得躲闪起来了。现实生活中,他们...

关于作家,毛姆曾有过"作品即人"的论断。简单说来,有什么样的人生,就有什么样的小说。比如珍妮弗·伊根。世人皆知她是苹果教父乔布斯的"最爱"。她自己反倒不以为然,宁可做大写的"珍妮弗·伊根",也不做躲在名人阴影下祈求恩赐的"小"女人。她挥挥手告别乔布斯,转身…

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