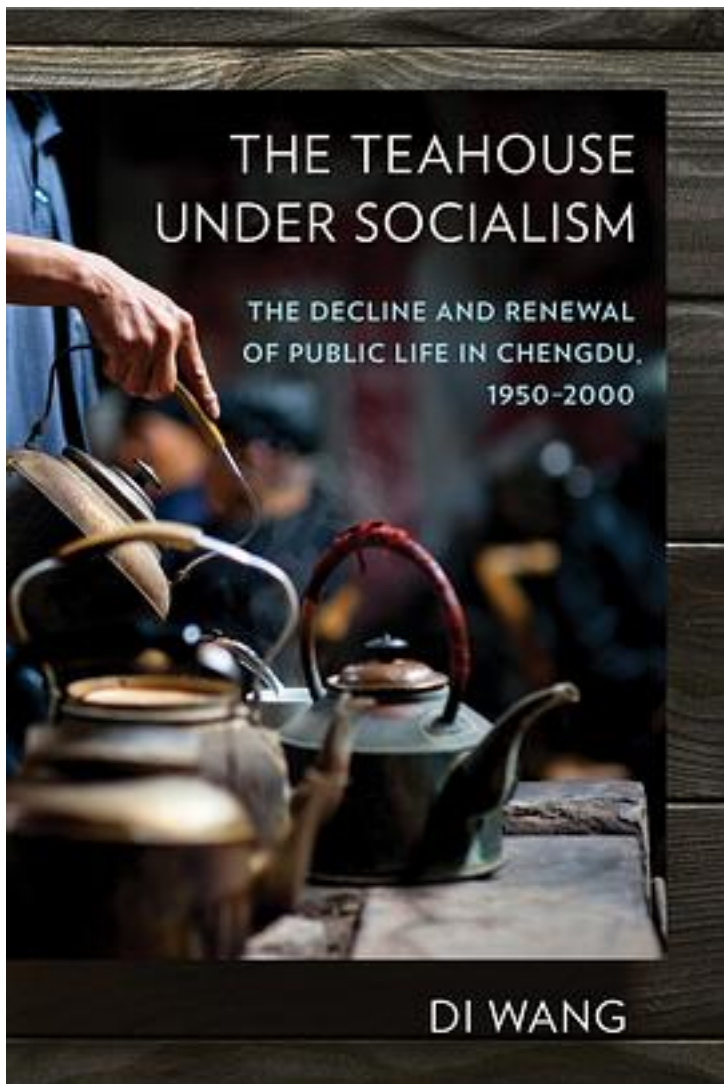


The Teahouse under Socialism



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著者:Di Wang

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To understand a city fully, writes Di Wang, we must observe its most basic units of social life. In *The Teahouse under Socialism*, Wang does just that, arguing that the teahouses of Chengdu, the capital of Sichuan Province, are some of the most important public spaces—perfect sites for examining the social and economic activities of everyday Chinese.

Wang looks at the transformation of these teahouses from private businesses to collective ownership and how state policy and the proprietors' response to it changed the overall economic and social structure of the city. He uses this transformation to illuminate broader trends in China's urban public life from 1950 through the end of the Cultural Revolution and into the post-Mao reform era. In doing so, *The Teahouse under Socialism* charts the fluctuations in fortune of this ancient cultural institution and analyzes how it survived, and even thrived, under bleak conditions.

Throughout, Wang asks such questions as: Why and how did state power intervene in the operation of small businesses? How was "socialist entertainment" established in a local society? How did the well-known waves of political contestation and struggle in China change Chengdu's teahouses and public life? In the end, Wang argues, the answers to such questions enhance our understanding of public life and political culture in the Communist state.

作者介绍:

Di Wang is Distinguished Professor and Head of the Department of History, University of Macau. Among his many books are *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950* and *Street Culture in Chengdu: Public Space, Urban Commoners, and Local Politics, 1870-1930*.

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标签

茶馆

王笛

成都

微观史学

历史

近现代史

海外中国研究

城市

评论

一如既往详实的田野调研资料，前6章都在克制地谈微观史，结论部分风格稍变，能看到王老师情怀。2019/07/23-2019/08/24
中间homestay，旅行之类的耽误了，感觉自己精读的速度提高了。

尤其是第二部分，王笛老师对于世纪之交的茶馆做了田野调查，相关资料十分有趣。

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书评

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近期讀的第二本王笛老師的書，前一本談袍哥，但只談到民國年間；這一次看他寫茶館，卻是49年至2000 年左右的故事。 -
他另有一本寫清末民初的著作《茶館》，但卻未有機會碰到。 -
這一本書2018年出版，與《袍哥》的英文版本同一年出版，足見王笛老師的多產。換個角度說，王老...

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