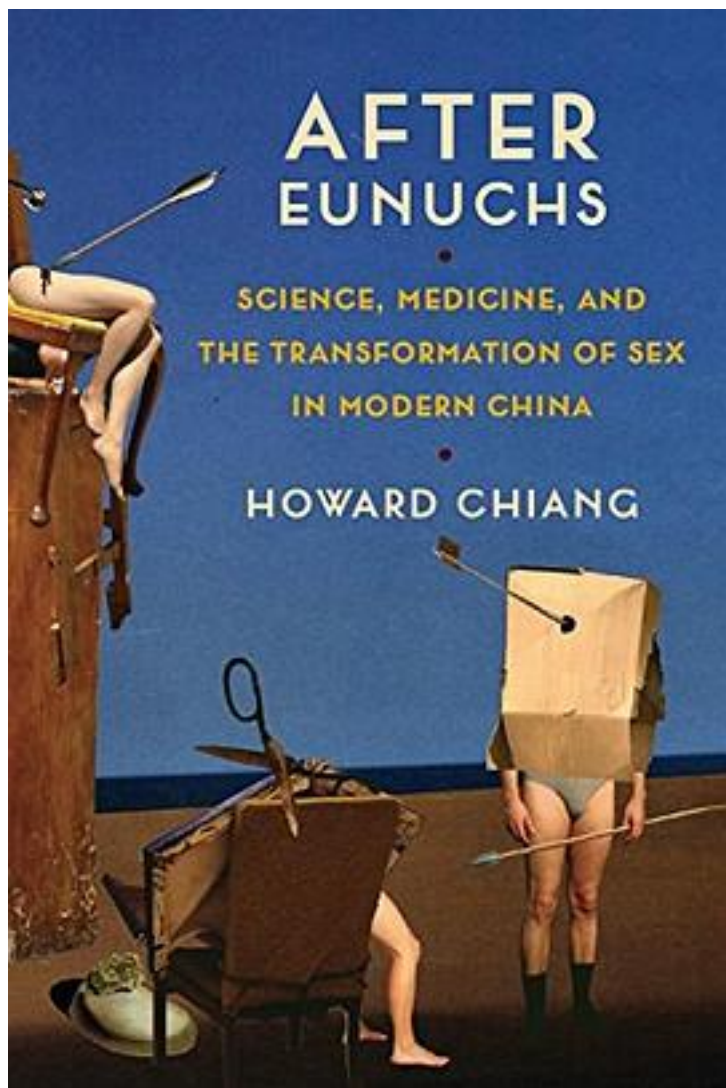


After Eunuchs



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著者:Howard Chiang

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For much of Chinese history, the eunuch stood out as an exceptional figure at the margins of gender categories. Amid the disintegration of the Qing Empire, men and women in China began to understand their differences in terms of modern scientific knowledge. In *After Eunuchs*, Howard Chiang traces the genealogy of sexual knowledge from the demise of eunuchism to the emergence of transsexuality, showing the rise of new epistemic structures to be central to the formation of Chinese modernity.

From anticastration discourses in the late Qing era to sex-reassignment surgeries in Taiwan in the 1950s and queer movements in the 1980s and 1990s, *After Eunuchs* explores the ways the introduction of Western biomedical sciences transformed normative meanings of gender, sexuality, and the body in China. Chiang investigates how competing definitions of sex circulated in science, medicine, vernacular culture, and the periodical press, bringing to light a rich and vibrant discourse of sex change in the first half of the twentieth century. He focuses on the stories of gender and sexual minorities themselves, as well as a large supporting cast of doctors, scientists, philosophers, educators, reformers, journalists, and tabloid writers, as they debated the questions of political sovereignty, national belonging, cultural authenticity, scientific modernity, human difference, and the power and authority of truths about sex. Theoretically sophisticated and far-reaching, *After Eunuchs* is an innovative contribution to the history and philosophy of science and queer and Sinophone studies.

作者介绍:

Howard Chiang is assistant professor in the Department of History at the University of California, Davis. He is the editor of *Perverse Taiwan* (2016); *Sexuality in China: Histories of Power and Pleasure* (2018); and *The Making of the Human Sciences in China: Historical and Conceptual Foundations* (2018).

目录:

[After Eunuchs_ 下载链接1](#)

标签

海外中国研究

医疗史

性

历史

身体医疗史

性别研究

医学

STS

评论

从两个方面来说这本书吧。首先，作为一部医疗史或者文化史，算是考证详实，示例丰富，观点也足够明确。把宦官和变性对比考察，从而反映 19-20 世纪中国社会在医疗、心理和性认知上的变化，是个挺不错的角度。这算是本书的优点。另一方面，作者把这种社会认知演变，或者 modernity 与地缘政治挂钩，这个思路在我看来还是过于清奇。作者在第五章通过台湾谢尖顺的案例似乎是要做两岸的对比，但这个对比的可行性、方式、意义以及它与地缘政治的联系都实在存疑。至少，作者在这个方面展开得太少。

从对body对改造中窥探现代“性”概念在中国的起源和发展。太监制度光环的消散伴随着西方科学认知对中国认知的入侵与改造，但本土固有认知也会被用来理解外来概念。在对性的认知彻底改变后，华语文化的marginal地区开始了自己在世界舞台上的（性别）现代性（反向）输出。第一章有很明显在致敬Ko。接下来三章科学史附带文化史，get a taste of history of science。其间利用报刊来分析popular views的手法值得学习。最后一章放飞自我...

钦佩

材料略显混乱，literally "after eunuchs," Eunuchs 只在第一章出现，对太监感兴趣的人可能要失望了。

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书评

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