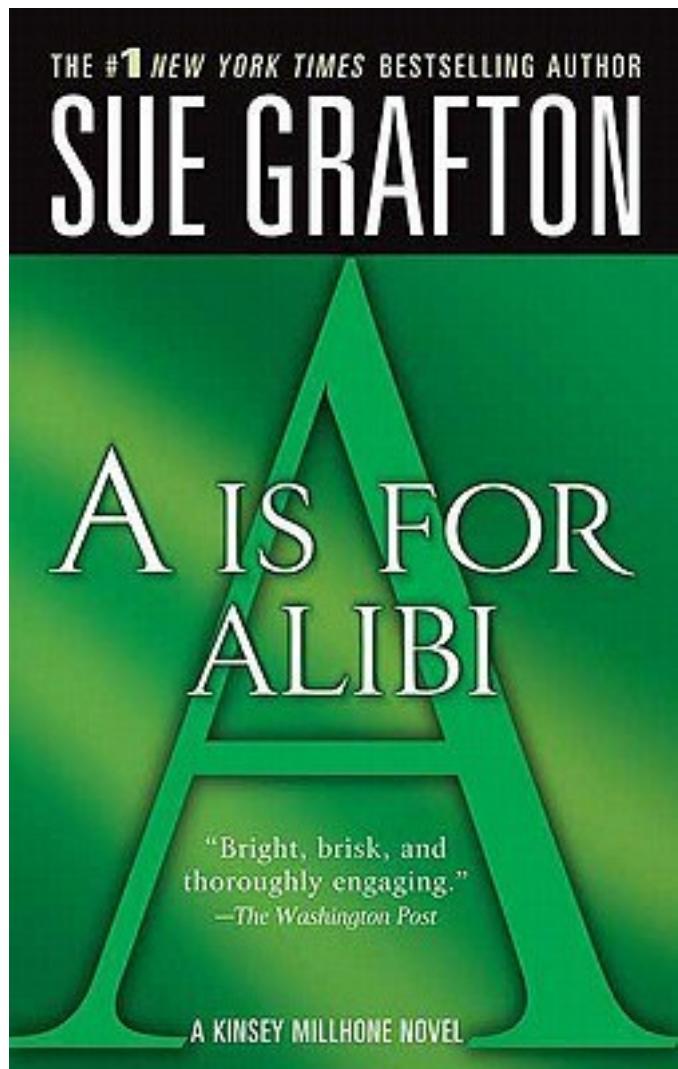


# A is for Alibi



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著者:Grafton

出版者:Holt, Rinehart and Winston

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When Laurence Fife was murdered, few mourned his passing. A prominent divorce attorney with a reputation for single-minded ruthlessness on behalf of his clients, Fife was also rumored to be a dedicated philanderer. Plenty of people in the picturesque southern California town of Santa Teresa had a reason to want him dead. Including, thought the cops, his young and beautiful wife, Nikki. With motive, access, and opportunity, Nikki was their number-one suspect. The jury thought so, too. Eight years later and out on parole, Niki Fife hires Kinsey Millhone to find out who really killed her late husband. A trail that is eight years cold. A trail that reaches out to enfold a bitter, wealthy, and foul-mouthed old woman and a young boy, born deaf, whose memory cannot be trusted. A trail that leads to a lawyer defensively loyal to a dead partner--and disarmingly attractive to Millhone; to an ex-wife, brave, lucid, lovely--and still angry over Fife's betrayal of her; to a not-so-young secretary with too high a salary for too few skills--and too many debts left owing: The trail twists to include them all, with Millhone following every turn until it finally twists back on itself and she finds herself face-to-face with a killer cunning enough to get away with murder.

## 作者介绍:

#1 New York Times bestselling author Sue Grafton (1940-2017) entered the mystery field in 1982 with the publication of 'A' Is for Alibi, which introduced female hard-boiled private investigator, Kinsey Millhone, operating out of the fictional town of Santa Teresa, (aka Santa Barbara) California, and launched the bestselling Kinsey Millhone Alphabet Mysteries. In addition to her books, she'd published several Kinsey Millhone short stories, and with her husband, Steven Humphrey, wrote numerous movies for television, including "A Killer in the Family" (starring Robert Mitchum), "Love on the Run" (starring Alec Baldwin and Stephanie Zimbalist) and two Agatha Christie adaptations, "Sparkling Cyanide" and "Caribbean Mystery," which starred Helen Hayes. Grafton is published in 28 countries and in 26 languages.

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## 标签

## 评论

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## 书评

不在场证明是推理小说中一种很重要的类别，确定死者死亡时间（或是大致的时间范围）之后，破案一方便会开始调查嫌疑人的不在场证明。不在场证明得以成立的先天前提是：人不能同时出现在两个不同的地方。就是说，最具严格意义的不在场证明，指的是案发当时嫌疑人不在案发地的情...

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本书的故事讲的是金西接受委托调查一起8年前的毒杀案！这让我想到了阿婆的《啤酒谋杀案》和奎因的《凶手是狐》。然而这样的故事在冷硬派作家手下写来则又是另一种风味。  
整部书节奏很平缓，这主要原因是苏·格拉夫顿的笔法过于细腻造成的，她会很不遗余力的对每个登场角色或者...

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（坏了，我发现有的评论写完好几个月了，但当时没贴就忘了，比如这篇……）  
《A: 不在现场》的新版终于出炉，除了译文的确强过旧版之外，一扇系统引进格拉夫顿“字母系列”的大门就此打开，简体版的“全字母”收集指日可待，当然前提是她能够坚持写到Z。A一直是个悬念丛生的...

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有劳伦斯·布洛克或者雷蒙德·钱德勒的影子，它也是硬汉推理，但是这位负责调查取证的侦探是一个女性。而在小说一开始，就用这个女私家侦探金西·米尔虹的第一人称说：“前天我杀了一个，此事让我寝食难安。”先让主角背负原罪，谜团和诡计虽然贯穿全书，但相比于复杂的人...

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话说，当代的推理小说，基本上只能硬着头皮去读，毕竟亚洲人的思维观念和欧美人不同。《A》继承了硬汉派的个人英雄主义，只不过是把男性主人公换成了女性侦探，所谓的女性侦探。也不过是因为作家是女性。  
欧洲推理小说，限于翻译的水平，通篇的搜集证据和独白、...

Sue

Grafton阿姨从1988年开始写这个字母表系列，最近好像快出完了。我知道的最近的一本是V for vengeance。我只读过两本，，第一次是E for evidence，第二次就是A for alibi。忘记是在哪里看到推荐的了。也许只是因为它是英文的吧，想练习文学英语，扩大词汇量。不过...

<http://book.douban.com/doulist/388298/>

评选过程极为复杂，首先由推理协会选出本格派、硬汉派、惊悚派、间谍小说等推理小说十个主要流派的十个代表作家，再由这十个作家选出各流派的十部代表作品，然后由协会会员投票排出名次。所以这份书单不仅仅有总的一百强排行榜，还有各...

可惜和我接触的作者文笔感觉不符，nice作我是好人解固然很小白，但与人为善这样日常的词汇不用好像也不妥。我理解的冷硬就是写实，行文笔法越简单越好，少用复句，不用大词。弄成个婉约派就不好玩了。而且作家的特色是仿黄金期的英国老式文风，我实在没看出我一直看不上的那帮...

也许我是被日系推理小说带坏了胃口，对于没有任何炫技、新颖陷阱的欧美系侦探小说我总会渐渐觉得它不是侦探小说，不再关心谁是凶手（有时候这事真是很明显，凭着分析、第六感或阅读经验），而是因书中人物的际遇或作为背景的那种生活无限唏嘘。本书也是，正如封面所说...

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