

Indiana (Oxford World's Classics)



George Sand Indiana

A new translation by Sylvia Raphael

OXFORD WORLD'S CLASSICS



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著者:George Sand

出版者:Oxford University Press, USA

出版时间:2001-01-11

装帧:Paperback

isbn:9780192837974

The first novel that George Sand wrote without a collaborator, *Indiana* is not only a romance but also a powerful plea for change in the inequitable French marriage laws of the time, for better education for women, and for a new attitude to their position in society. Naomi Schor's introduction explores attitudes to Sand in her own time as well as more recent feminist responses, and it examines the powerful and complex patterns of imagery and relationships in the novel.

作者介绍:

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