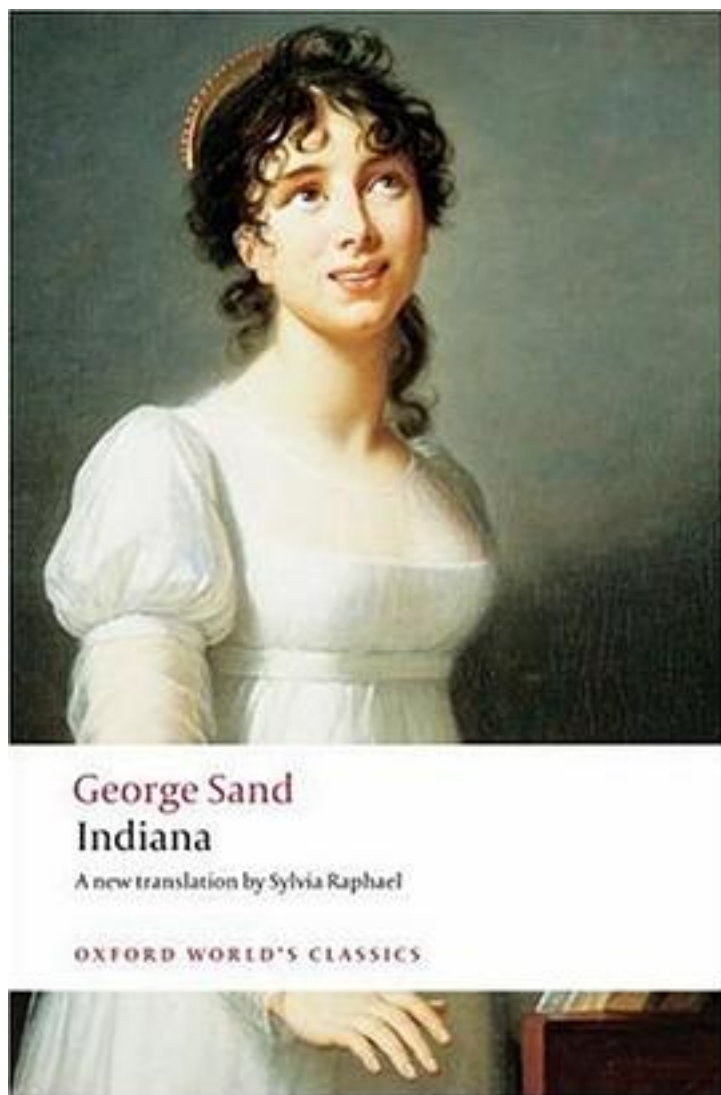


# Indiana (Oxford World's Classics)



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著者:George Sand

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The first novel that George Sand wrote without a collaborator, Indiana is not only a romance but also a powerful plea for change in the inequitable French marriage laws of the time, for better education for women, and for a new attitude to their position in society. Naomi Schor's introduction explores attitudes to Sand in her own time as well as more recent feminist responses, and it examines the powerful and complex patterns of imagery and relationships in the novel.

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