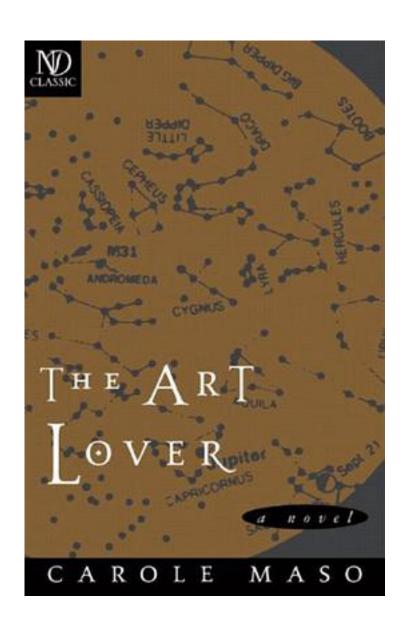
## The Art Lover



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著者:Maso, Carole

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While her father and best friend are dying, a young American woman tries to find the limits of love and the power of art in the face of the inevitable. What is the power of art in the face of death? In "The Art Lover" Carole Maso has created an elegant and moving narrative about a woman experiencing (and reliving) the most painful transitions of her life. Caroline, the novel's protagonist, returns to New York after the death of her father--ostensibly to wrap things up and take care of necessary "business"--where her memory and imagination conspire to lay before her all her griefs and joys in a rebellious progression. In different voices, employing a collage-like fragmentation, Maso gently unfolds "The Art Lover" in much the same way the fragile and prehistoric fiddlehead fern unfolds throughout the novel, bringing with subtle grace the ever-entangled feelings of grief and love into full and tender view. Various illustrations throughout.

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