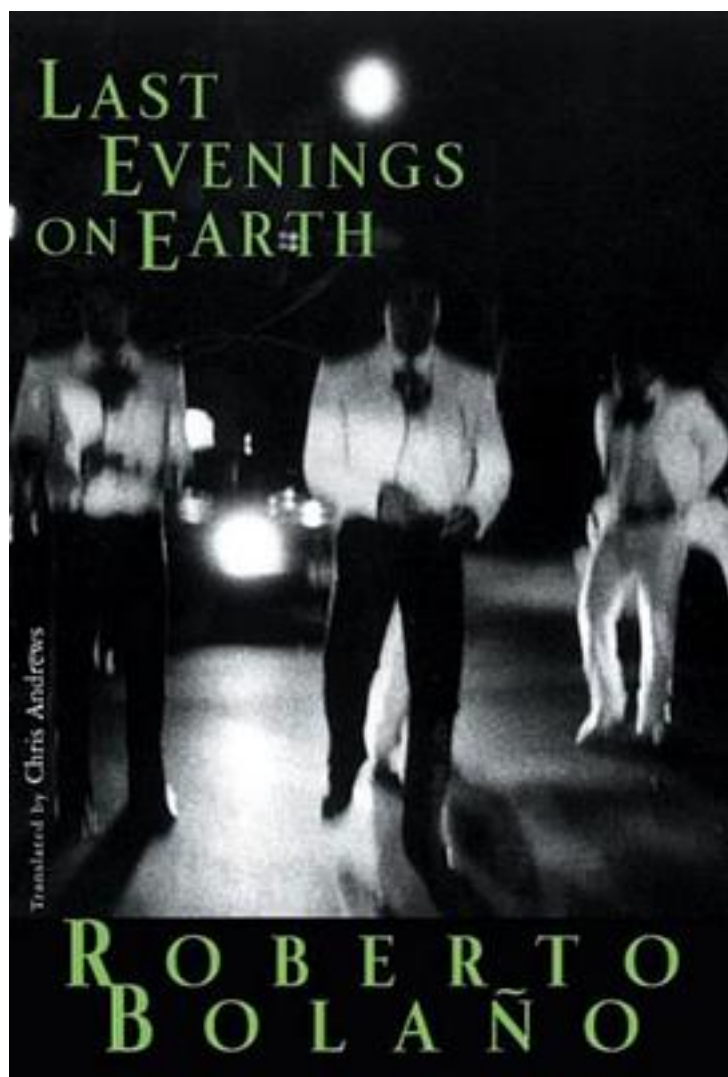


Last Evenings on Earth



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著者: Bolano, Roberto

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The first short-story collection in English by the acclaimed Chilean author Roberto Bolano. Winner of a 2005 PEN Translation Fund Award. "The melancholy folklore of exile," as Roberto Bolano once put it, pervades these fourteen haunting stories. Bolano's narrators are usually writers grappling with private (and generally unlucky) quests, who typically speak in the first person, as if giving a deposition, like witnesses to a crime. These protagonists tend to take detours and to narrate unresolved efforts. They are characters living in the margins, often coming to pieces, and sometimes, as in a nightmare, in constant flight from something horrid. In the short story "Silva the Eye," Bolano writes in the opening sentence: "It's strange how things happen, Mauricio Silva, known as The Eye, always tried to escape violence, even at the risk of being considered a coward, but the violence, the real violence, can't be escaped, at least not by us, born in Latin America in the 1950s, those of us who were around 20 years old when Salvador Allende died." Set in the Chilean exile diaspora of Latin America and Europe, and peopled by Bolano's beloved "failed generation," the stories of "Last Evenings on Earth" have appeared in "The New Yorker" and "Grand Street," His first two novels in English, "By Night in Chile" and "Distant Star" (New Directions, 2003 and 2005) were universally acclaimed.

作者介绍:

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