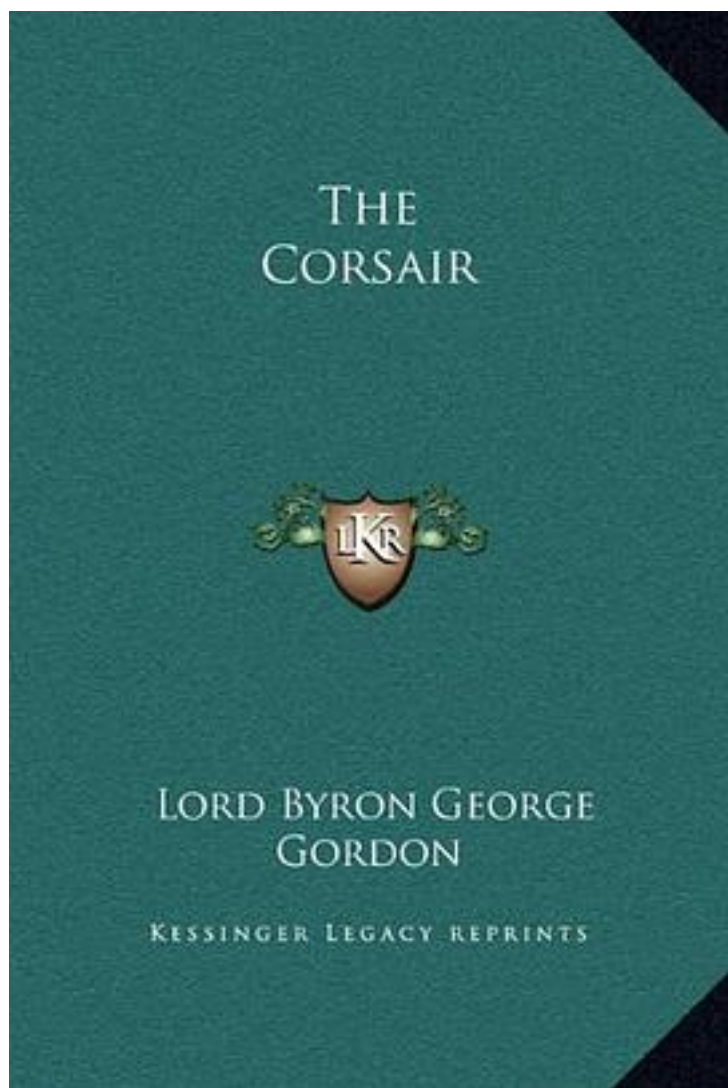


The Corsair



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著者:Gordon, Lord Byron George

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The Corsair is a tale in verse by Lord Byron published in 1814 (see 1814 in poetry), which was extremely popular and influential in its day, selling ten thousand copies on its first day of sale.[1] Its poetry, divided into cantos (like Dante's Divine Comedy), narrates the story of the corsair Conrad, how he was in his youth rejected by society because of his actions and his later fight against humanity (excepting women). In this tale the figure of Byronic hero is presented by the point of view of the people.

作者介绍:

George Gordon Byron, 6th Baron Byron FRS (22 January 1788 – 19 April 1824), known as Lord Byron, was an English nobleman, poet, peer, politician, and leading figure in the Romantic movement. He is regarded as one of the greatest British poets[1] and remains widely read and influential. Among his best-known works are the lengthy narrative poems Don Juan and Childe Harold's Pilgrimage as well as the short lyric poem "She Walks in Beauty".

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CANTO I

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NOTES

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标签

评论

难怪没有中译本全本，因为Canto II和III Conrad实在是太渣了……但拜伦就是拜伦，诗和语言无与伦比，告别Medora和遇见Gulnare的章节都太美了，感情充沛至满溢。实际上Gulnare才是女主角吧，之前不读全文大意了。

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