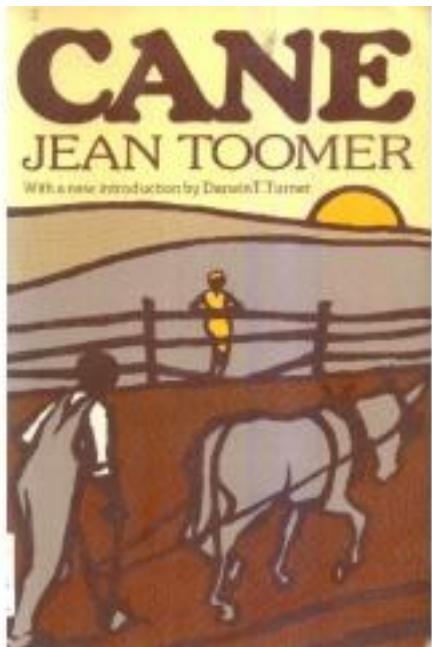


Cane



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著者:Jean Toomer

出版者:Liveright Publishing Corporation

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Cane is a 1923 novel by noted Harlem Renaissance figure and author Jean Toomer. The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States. The vignettes alternate in structure between narrative prose, poetry, and play-like passages of dialogue. As a result, the novel has been classified as a composite novel or as a short story cycle. Though some characters and situations recur between vignettes, the vignettes are mostly freestanding, tied to the other vignettes thematically and contextually more than through specific plot details.

The ambitious, nontraditional structure of the novel - and its later impact on future generations of writers - have helped Cane gain status as a classic of High Modernism.

[1] Several of the vignettes have been excerpted or anthologized in literary collections, perhaps most famously the poetic passage Harvest Song, included in several Norton anthologies. The poem opens with the line "I am a reaper whose muscles set at sundown."

The novel inspired the Gil Scott-Heron song "Cane", in which he sings about two main characters of the novel: Karintha and Becky.

作者介绍:

Jean Toomer (December 26, 1894–March 30, 1967) was an American poet and novelist and an important figure of the Harlem Renaissance.

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