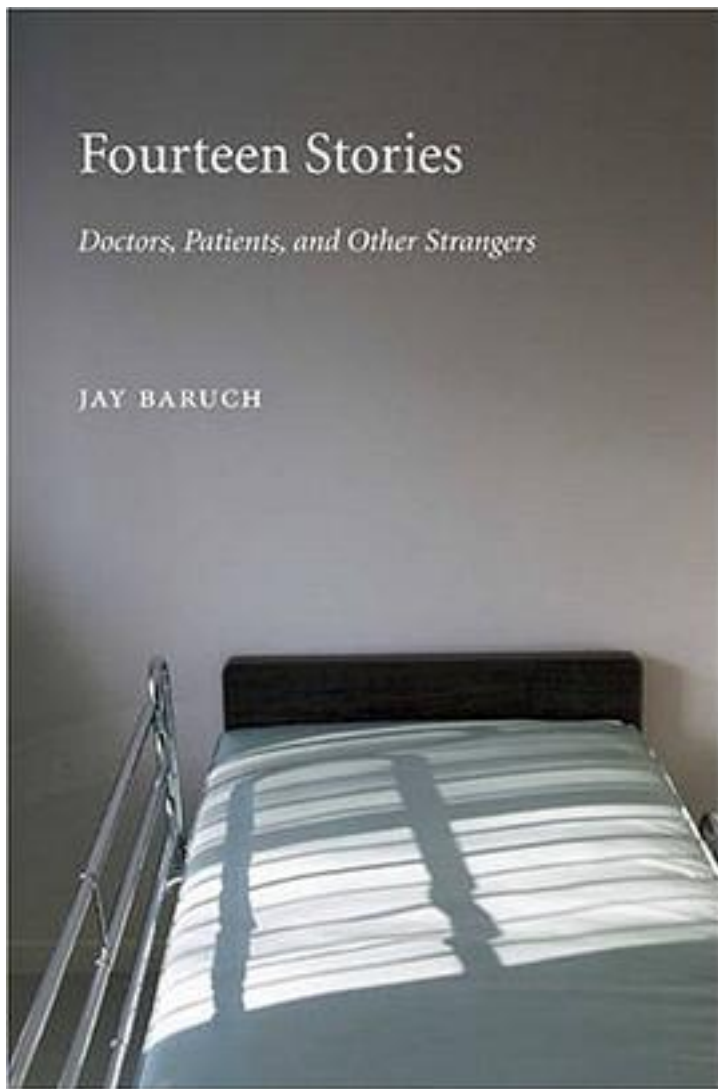


Fourteen Stories



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著者:Baruch, Jay

出版者:Kent State Univ Pr

出版时间:2007-2

装帧:Pap

isbn:9780873388948

An emergency physician and faculty member at Brown Medical School, Jay Baruch has long been fascinated by how illness can make people strangers to their own bodies, how we all struggle to maintain control as the body decays and life slowly becomes unrecognizable, and how health professionals discover and struggle with the limits of their own competence and compassion. In *Fourteen Stories*, Baruch doesn't present a series of clinically based essays but a rich collection of short fiction that gives voice to a variety of people who, faced with difficult moral choices, find themselves making disturbing self-discoveries. Baruch's unique voice, reminiscent of William Carlos Williams, is a welcome addition to the genre of medical narratives--fiction and nonfiction alike--that is becoming increasingly important to medical and nursing schools' and university curricula.

作者介绍:

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