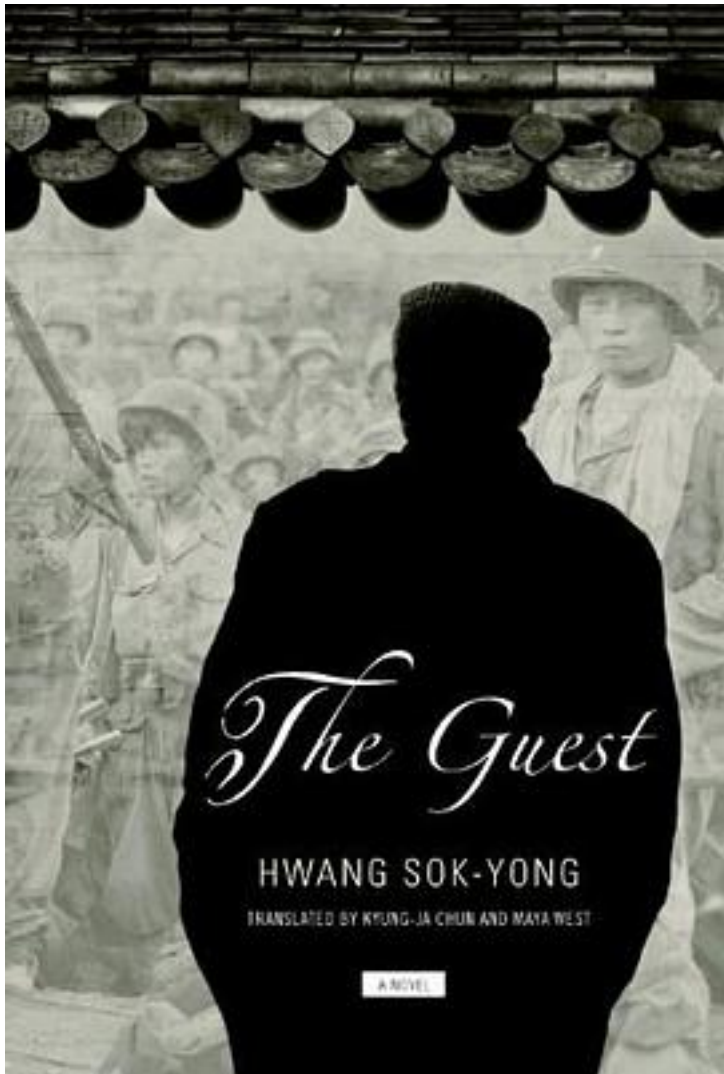


# The Guest



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Based on actual events, *The Guest* is a profound portrait of a divided people haunted by a painful past, and a generation's search for reconciliation.

During the Korean War, Hwanghae Province in North Korea was the setting of a gruesome fifty-two day massacre. In an act of collective amnesia the atrocities were attributed to American military, but in truth they resulted from malicious battling between Christian and Communist Koreans. Forty years later, Ryu Yosop, a minister living in America returns to his home village, where his older brother once played a notorious role in the bloodshed. Besieged by vivid memories and visited by the troubled spirits of the deceased, Yosop must face the survivors of the tragedy and lay his brother's soul to rest.

Faulkner-like in its intense interweaving narratives, *The Guest* is a daring and ambitious novel from a major figure in world literature.

作者介绍:

黄皙暎 (1942-)，南朝鲜当代著名作家，创作，出版了大量的文学作品，为了朝鲜半岛的和平统一，他多次造访朝鲜，会见金日成。《客人》曾在《韩国日报》上连载，并引起强烈反响。其实，“客人”是作家对移植人们心中的舶来品“基督教”的实指。值得一提的是，这部小说的结构借鉴了南朝鲜黄海道真挚老鬼巫术的流程进行了重组，是一部打破现实主义构架的新现实主义小说。

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## 标签

韩国文学

小说

外国文学

## 评论

A shot fired by one's own gun sounds no louder than the dry crack of a bamboo stick striking a wooden floor.

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描写朝鲜战争期间 同为外来者的基督徒与共党之间的冲突 现实与回忆交错  
真人与魂灵穿插 场景之惨烈 憎恨之深入 以及战后的反思 感觉都表达的比较到位  
但恐怕多少免不了被扣上一点reactionary的帽子

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## 书评

以类黄海道某种巫术流程的结构，通过梦境与幻影，重返1950年信川大屠杀现场。  
所谓客人，文字点明的是“从信洋鬼的国家来的”天花，背后意指的是舶来品基督教。  
在中文互联世界，可以看到信川博物馆名誉馆长说，信川惨剧主要是美军制造的；在文  
中虚构世界，可以看到幸存者说， ...

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