

# The City



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First published in Germany during the Weimar period, this is a portrait of urban Europe during those tense and dynamic years. This work captures the mood of an era through scenes depicting work and leisure, wealth and depravation, joy and loneliness.

作者介绍:

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标签

艺术



麦绥莱勒

研究所

版画

摄影

德国

城市

## 评论

“This is the city and I am one of the citizens, Whatever interests the rest interests me...” -- Walt Whitman

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众生相。

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收藏于kindle，实际未怎么读

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2011 Éditions cent pages Cosaques

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画面表达太强了 从早上到晚上 区别明显 构图抓人 好像木版画的印刷品图都很小

电子版好 可以放大

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再现Weimar时期的种种社会现象，例如modernity, American influence, hyper inflation, mass consumption.....

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书评

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