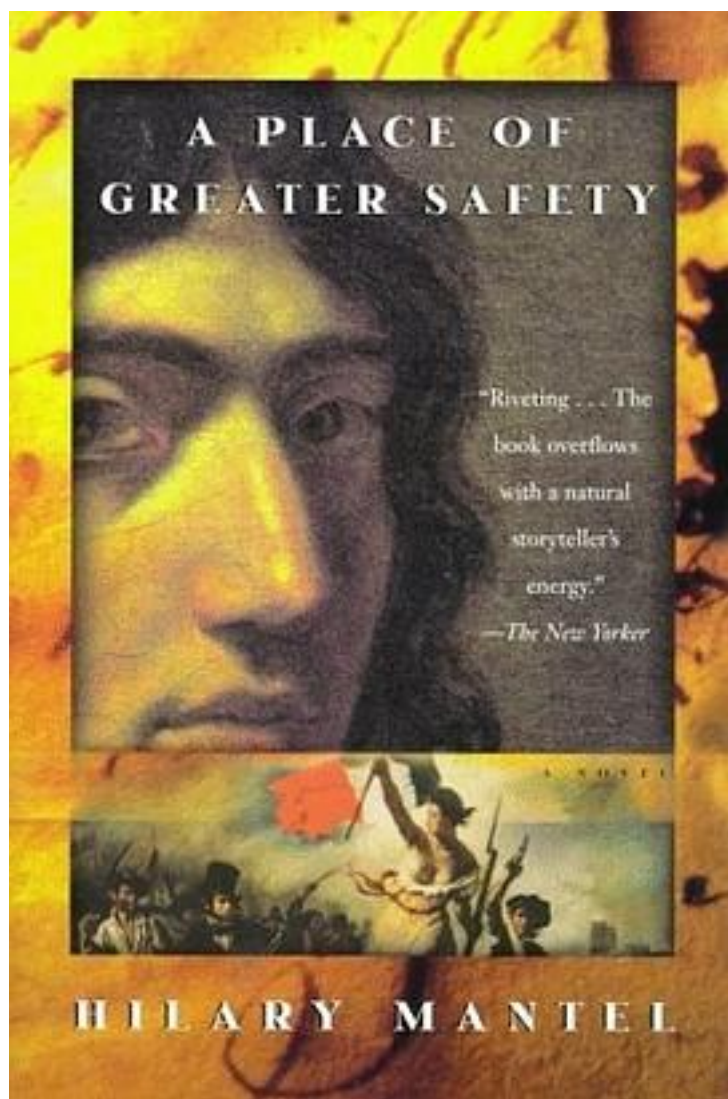


A Place of Greater Safety



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著者:Hilary Mantel

出版者:Picador

出版时间:2006-11-14

装帧:Paperback

isbn:9780312426392

It is 1789, and three young provincials have come to Paris to make their way. Georges-Jacques Danton, an ambitious young lawyer, is energetic, pragmatic, debt-ridden--and hugely but erotically ugly. Maximilien Robespierre, also a lawyer, is slight, diligent, and terrified of violence. His dearest friend, Camille Desmoulins, is a conspirator and pamphleteer of genius. A charming gadfly, erratic and untrustworthy, bisexual and beautiful, Camille is obsessed by one woman and engaged to marry another, her daughter. In the swells of revolution, they each taste the addictive delights of power, and the price that must be paid for it. Hilary Mantel has written nine novels including, most recently, "Beyond Black" and a highly acclaimed memoir, "Giving Up the Ghost." She lives with her husband in England. It is 1789, and three young provincials have come to Paris to make their way. Georges-Jacques Danton, an ambitious young lawyer, is energetic, pragmatic, debt-ridden--and hugely but erotically ugly. Maximilien Robespierre, also a lawyer, is slight, diligent, and terrified of violence. His dearest friend, Camille Desmoulins, is a conspirator and pamphleteer of genius. A charming gadfly, erratic and untrustworthy, bisexual and beautiful, Camille is obsessed by one woman and engaged to marry another, her daughter. In the swells of revolution, they each taste the addictive delights of power, and the price that must be paid for it. "Mantel's writing is so exact and brilliant that, in itself, it seems an act of survival, even redemption."--Joan Acocella, "The New Yorker" "Brilliant, edgy historical fiction that captures the whiplash flux of the French Revolution with crisp immediacy on the page."--"The Seattle Times" "The turmoil of the French Revolution provides the setting for Mantel's American debut, an encompassing historical novel. The principal protagonists--Robespierre, Desmoulins, and Danton--are portrayed in depth as real people, from their troubled childhoods through their downfalls. Interspersed with their stories are the lesser dramas being enacted in this turbulent era, including the loves, rivalries, successes, and despair of the many participants. The author does a commendable job of presenting the metamorphosis of the revolution from its tenuous, fledgling state to the bloodbath of the Reign of Terror, which ultimately turned on its own. . . . this novel is for serious readers of the genre."--Maria A. Perez-Stable, Western Michigan University Libraries, Kalamazoo, "Library Journal" "An epic of extraordinary detail and depth . . . it] moves beyond the realm of an absorbing yarn into the arena of a literary masterpiece."--"Booklist" "" "British novelist Mantel weighs in with her American debut: a massively impressive, painstakingly detailed saga of the French Revolution as its leaders lived it. Citizens Danton, Desmoulins, and Robespierre are the primary figures in this historical epic, as each moves from provincial beginnings to Paris and a larger-than-life status in the heady days of revolutionary fervor and terrible excess. Lawyers all, their inclinations and positions allow them to step into roles for which they are well-suited: Danton as the manly, vainglorious hero, as committed and bold as he is self-interested; Robespierre as the tireless conscience of the Revolution, reluctant to accept the power thrust upon him but with an ascetic temperament that brooks no compromises with lesser mortals when he does; and Desmoulins, the go-between, flamboyant and inflammatory, devoted to his friends and sexually ambivalent. Each man moves to his separate but equal destiny through a rich field of characters and images, with wives and family members, sans-culottes and royalty, friends and supporters all revealed in telling detail. The intricacies of political maneuvering in a time of social upheaval are handled with sensitivity and wonderful dexterity, with the final crack in the revolutionary facade that brought Robespierre to turn his allies over to the executioners--in effect destroying all they had struggled together to build--being evident long before it becomes visible. Re-creating the fullness of history with its wealth of human faces and failings, this is a lively, engrossing tale of power, glory, and despair."--"Kirkus Reviews" "" "History is fiction," Robespierre observes at one point during British writer Mantel's monumental fictive account of the French Revolution, her first work to appear in this country. In her hands, it is a spellbinding read. Mantel recounts the events between the fall of the ancien regime

and the peak of the Terror as seen through the eyes of the three protagonists--Robespierre, Danton and Desmoulins--and a huge cast of supporting characters (including brief appearances by the scrofulous Marat). The three revolutionaries, longtime acquaintances, spend their days scheming and fighting for a corruption-free French Republic, but their definitions of 'corrupt' are as different as the men themselves. Robespierre is the fulcrum. Rigidly puritanical, he is able to strike terror into the most stalwart of hearts, and his implacable progress towards his goal makes him the most formidable figure of the age. As the lusty, likable and ultimately more democratic Danton observes, it is impossible to hurt anyone who enjoys nothing. The feckless, charming Camille Desmoulins, loved by all but respected by few, dances between the two, writing incendiary articles to keep the flames of revolt alive. Mantel makes use of diaries, letters, transcripts and her own creative imagination to create vivid portraits of the three men, their families, friends and the character of their everyday lives. Her gift is such that we hang on to every word, following bewildering arguments and Byzantine subplots with eager anticipation. This is historical fiction of the first order."--"Publishers Weekly"

作者介绍:

希拉里·曼特尔出生在英国格罗索普市，曾于伦敦经济学院和谢菲尔德大学攻读法律，担任过《观察家》首席电影评论家。2009年、2012年凭借历史小说《狼厅》和《提堂》两次摘得布克奖。目前，“克伦威尔三部曲”系列的第三部《镜与光》正在创作中。曼特尔是首位两次获得布克奖的女性作家，此前只有J·M·库切和彼得·凯里两次获此殊荣。

1974年，希拉里·曼特尔开始了她的创作生涯。曼特尔创作的第一部小说，即后来出版的《一个更安全的地方》。小说重现了法国大革命的恢弘场面，获得1992年《周日快报》年度小说奖。迄今为止，希拉里·曼特尔已经出版十一部长篇小说、两部短篇小说集和一部自传。最新出版的作品是2014年的短篇小说集《刺杀撒切尔》。2006年希拉里·曼特尔受封大英帝国司令勋章（CBE），2014年受封大英帝国爵级司令勋章（DBE）。

布克奖评委会主席彼得·斯托萨德称她为“最伟大的现代英语作家”。

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标签

法国大革命

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历史小说

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读

评论

如同被略微错位的逻辑困在一个荒凉的无边的梦境中，像是战争与和平或是百年孤独，这也是一部人类史。感谢花岛老师的推荐。

谢谢这本书让我认识了Camille，听说要拍电视剧了很期待。

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书评

红白蓝三色上分别印有丹东，罗伯斯庇尔和德穆兰的名言！各大书店即将开始买赠活动，敬请关注。上海译文微博、豆瓣小站也会有相关赠送活动。一个更安全的地方

七月的一天，天气跟刚刚过去的2016年7月想必大同小异，一个年轻人轻轻一跃，跳上一张露天咖啡座的桌子，以一种相当突然的方式进入了历史。两百多年后，我们还能从书中得知他那天穿着绿色的衣服，黑发用绿色的宽丝带向后扎好，那一刻，他身上的绿色是自由之色，是希望之色。跳...

红白蓝三色旗与法国大革命 | 从2016年欧锦赛会徽说起

法国大革命，是与其三位领袖人物——罗伯斯庇尔、丹东、马拉的名字的名字紧密联系在一起。在资讯尚不发达的岁月，我们对法国大革命及其三杰的了解，远不如当今移动互联网的年代有那么多渠道获得信息而便捷得多。对马拉的认识，许多人大概是通过大卫的那幅著名油画《马拉之死...

活了小三十年，书从来都是逢买必读，这次终于要被这本书打败了。一方面，原作的写作，相比其他历史小说，是很有个人风格的：大量的心理活动的描写，大量的快速切换画面，需要读者自己去体会。可能是相比简单地陈述历史事实，作者更在意的是“人”，相比“人”在历史、时间下...

（原刊于《经济观察报》第793期）文/俞耕耘
希拉里·曼特尔女士，至少有这样几个惊异之处。2009年、2012年，她凭借《狼厅》、《提堂》两夺布克奖。饶有兴味的是，这位英国女作家却以法国大革命为题材，写就了处女作《一个更安全的地方》。如果按一般作家的惯常“套路”，创...

一个英国作家写了一部关于法国大革命的小说（并不是狄更斯！）

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