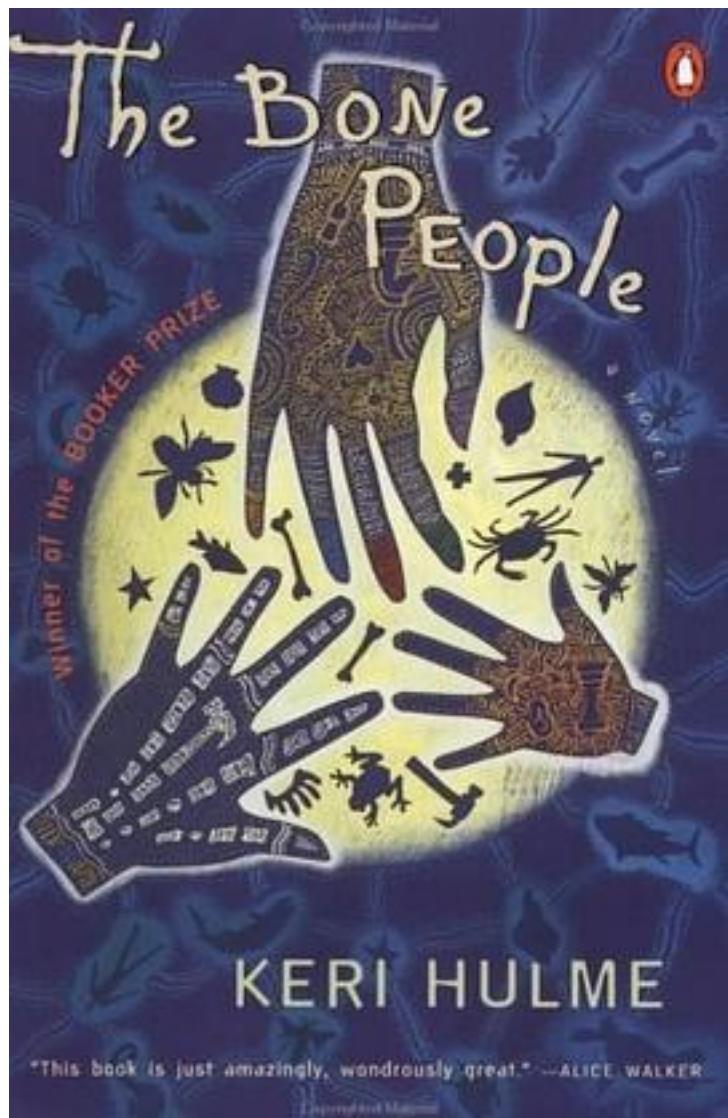


The Bone People



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Integrating both Maori myth and New Zealand reality, The Bone People became the most successful novel in New Zealand publishing history when it appeared in 1984. Set on the South Island beaches of New Zealand, a harsh environment, the novel chronicles the complicated relationships between three emotional outcasts of mixed European and Maori heritage. Kerewin Holmes is a painter and a loner, convinced that "to care for anything is to invite disaster." Her isolation is disrupted one day when a six-year-old mute boy, Simon, breaks into her house. The sole survivor of a mysterious shipwreck, Simon has been adopted by a widower Maori factory worker, Joe Gillayley, who is both tender and horribly brutal toward the boy. Through shifting points of view, the novel reveals each character's thoughts and feelings as they struggle with the desire to connect and the fear of attachment. Compared to the works of James Joyce in its use of indigenous language and portrayal of consciousness, The Bone People captures the soul of New Zealand. After twenty years, it continues to astonish and enrich readers around the world.

作者介绍:

Keri Hulme was born in March 1947 in Christchurch, New Zealand. She was a writer in residence at Otago University in New Zealand in 1978, and in 1985 at the University of Canterbury. Her first novel The Bone People won the Booker Prize in 1985. Hulme's other works include The Windeater / Te Kaihu (1982), a collection of short stories, and Homeplaces (1989), her homage to three coasts of the South Island. She lives in New Zealand.

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