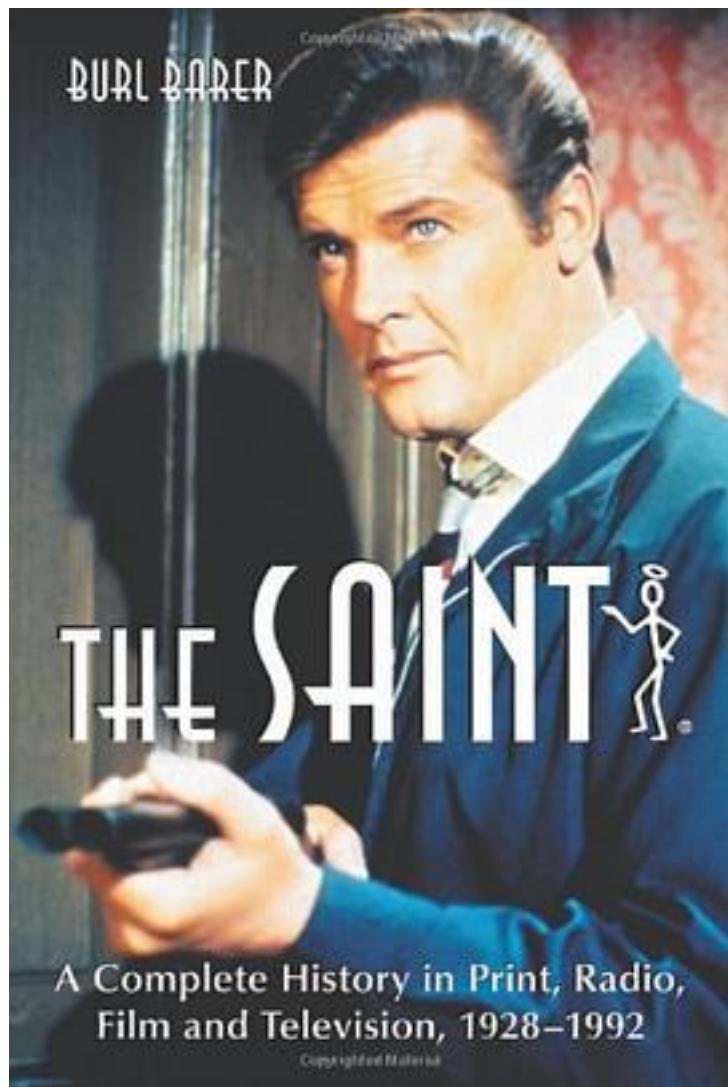


The "Saint"



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Provides a richly detailed discussion of the print, radio, film, and television renditions of Simon Templar (aka, "the Saint"), the now-legendary detective character created by Leslie Charteris in 1928. Much attention is given to Charteris's artistic and business decisions and the relative success of various incarnations of The Saint. Appendices include radio script synopses; an episode and players guide to The Saint starring Roger Moore; Return of the Saint script synopses and credits; press releases; and other materials.

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