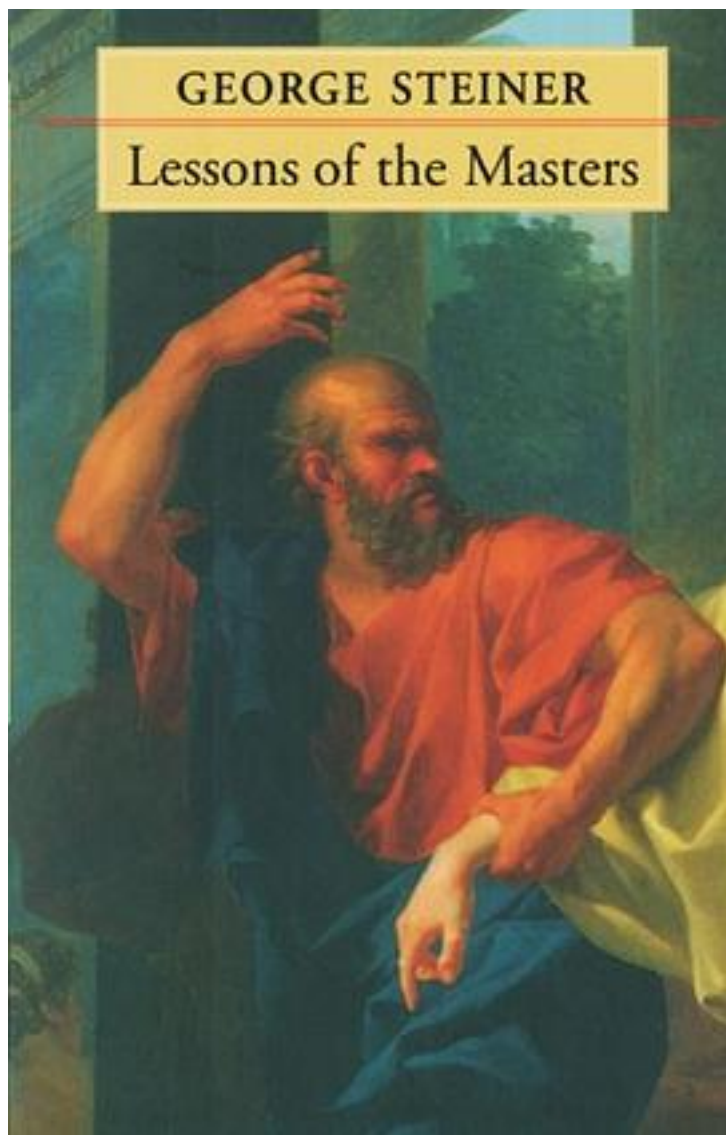


# Lessons of the Masters



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著者:George Steiner

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When we talk about education, we tend to avoid the rhetoric of "mastery", with its erotic and inegalitarian overtones. But the charged personal encounter between master and disciple is precisely what interests George Steiner in this book, a sustained reflection on the infinitely complex and subtle interplay of power, trust and passions in the most profound sorts of pedagogy. Based on Steiner's Norton Lectures on the art and lore of teaching, "Lessons of the Masters" evokes a host of exemplary figures including Socrates and Plato, Jesus and his disciples, Virgil and Dante, Heloise and Abelard, Tycho Brahe and Johann Kepler, the Baal Shem Tov, Confucian and Buddhist sages, Edmund Husserl and Martin Heidegger, Nadia Boulanger, and Knute Rockne. Pivotal in the unfolding of Western culture are Socrates and Jesus, charismatic masters who left no written teachings, founded no schools. In the efforts of their disciples, in the passion narratives inspired by their deaths, Steiner sees the beginnings of the inward vocabulary, the encoded recognitions of much of our moral, philosophical and theological idiom. He goes on to consider a diverse array of traditions and disciplines, recurring throughout, to three underlying themes: the master's power to exploit his student's dependence and vulnerability; the complementary threat of subversion and betrayal of the mentor by his pupil; and the reciprocal exchange of trust and love, of learning and instruction between master and disciple.

作者介绍:

喬治·史坦納 (George Steiner)

1929年生，牛津大學博士，歷任普林斯頓大學、劍橋大學、日內瓦大學及牛津大學比較文學教授，2001年起任哈佛大學諾頓講座教授，為當代重要文學評論家，其著作多年來深獲好評，其《巴別塔之後：語言翻譯面面觀》(After Babel: Aspects of Language and Translation) 與《藍鬍子城堡：對文化再定義之討論》(In Bluebeard's Castle: Some Notes Toward the Redefinition of Culture) 均已成為經典著作。

譯者簡介

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目录:

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标签

哲学

英文

Steiner,

George\_Steiner

英语

教育理论

教育学

开卷八分钟

## 评论

略有啰嗦。这本书可以当作一本当代的《论语》，讲师生之道的，根植于西方的传统，非常开眼界长智识。

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封面? No mechanical means, however expeditious, no materialism, however triumphant, can eradicate the daybreak we experience when we have understood a Master. That joy does nothing to alleviate death. But it makes one rage at its waste. Is there no time for another lesson?

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## 书评

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