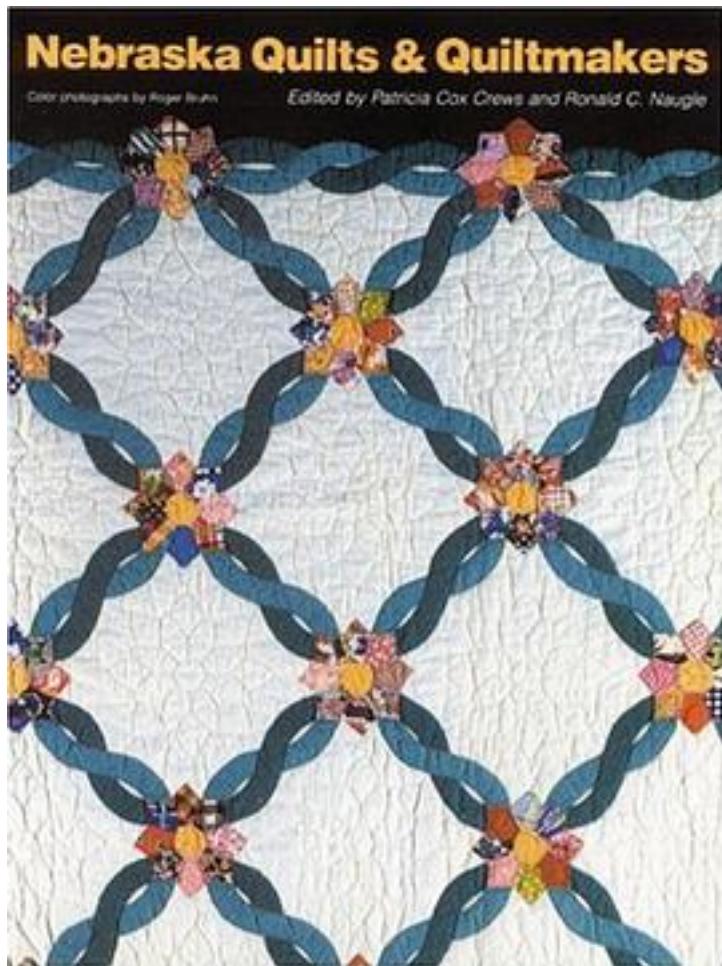


# Nebraska Quilts and Quiltmakers



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出版者:Univ of Nebraska Pr

出版时间:2003-10

装帧:Pap

isbn:9780803263468

Valued as practical household items, admired as works of painstaking artistic creation, cherished as family heirlooms, our quilts also tell much about who we are, how we live,

and what we believe. The 103 quilts featured here (all drawn from the Nebraska Quilt Project survey) exemplify more than a century and a quarter of quiltmaking, from the territorial period to the 1980s. The descriptions of the patterns, materials, and quiltmaking techniques are rounded out with biographical sketches of the quiltmakers - women, children, and men whose stories are as varied as the quilts they made. Quiltmakers, quilt collectors, and those who simply admire quilts will treasure this compendium of Nebraska's quiltmaking traditions. Patricia Cox Crews is a professor of textiles, clothing, and design and the director of the International Quilt Study Center at the University of Nebraska-Lincoln. She is the editor of "A Flowering of Quilts (Nebraska 2001)". Ronald C. Naugle is a professor of history at Nebraska Wesleyan University. He is the coauthor of the third edition of "History of Nebraska" (Nebraska 1997) and the coauthor of "Life, Liberty and the Pursuit of Happiness".

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