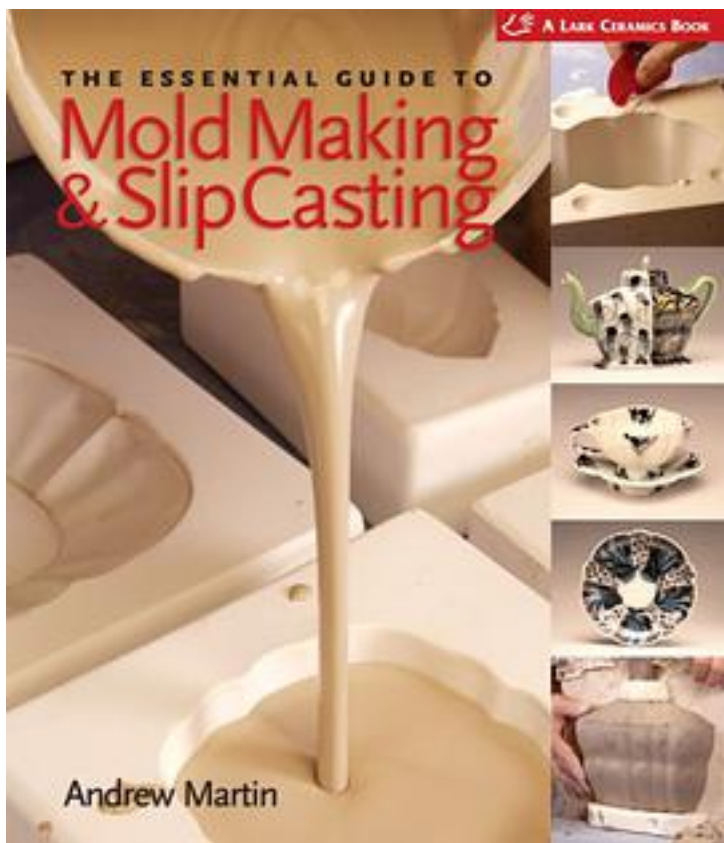


# The Essential Guide to Mold Making & Slip Casting



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For potters, mold making is invaluable because it allows them to slip-cast identical multiples of their work and this newly revised, now in color edition of Andrew Martin's classic is the definitive guide to the craft. No other volume has shown the processes in such how-to detail. It's overflowing with hundreds of photos, key techniques, projects, master artist profiles, and troubleshooting tips. A thorough introduction addresses materials and tools, and presents Martin's simple, unique template

method for making clay prototypes. Create easy one-piece molds to make tiles, bowls, and platters, or multi-piece molds for more complex forms. An extensive overview covers slip formulation, while offering highly desired slip recipes for low-, mid-, and high-fire clay bodies. This will be the standard reference in every ceramist's library.

作者介绍:

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