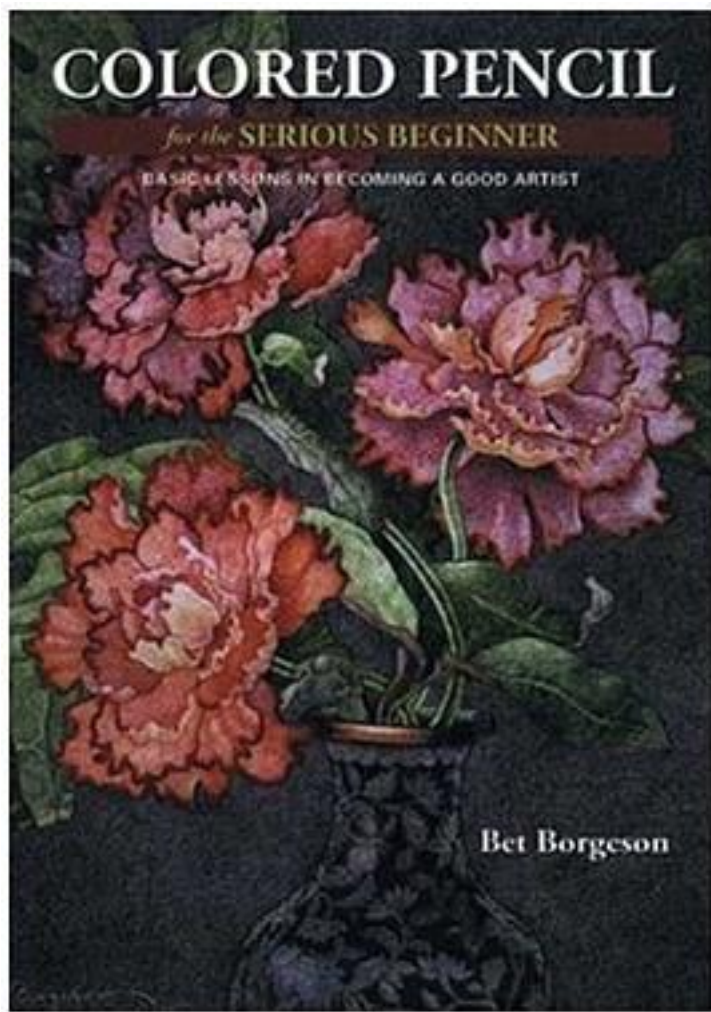


Coloured Pencil for the Serious Beginner



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著者:Bet Borgeson

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This new addition to a successful series is a sophisticated primer for readers who

aeriously want to develop a professional career specializing in an art medium with great commercial potential. The book opens with a review of the methods of unique to colored pencil, its handling properties, and breadth of color range. Readers are shown how to create illusions of form, volume, and space, and how to avoid overworking a picture by learning to see when it's finished. Then the author shares her special techniques for the most popular genres, still life and landscape, and for nontraditional subjects as well. She concludes with an insightful discussion on personal style and becoming a professional artist.

作者介绍:

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