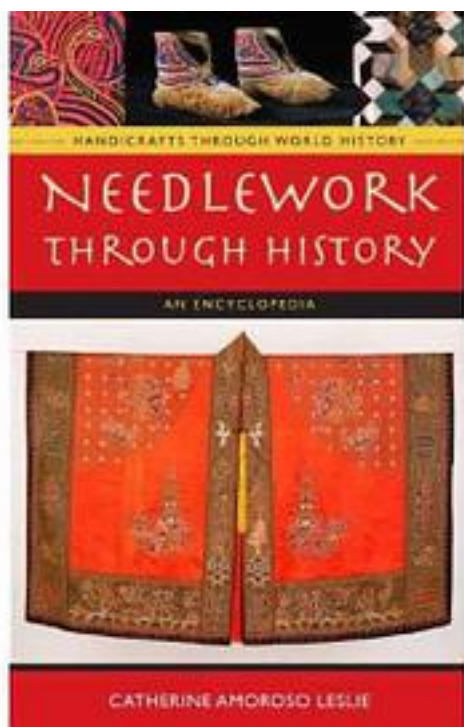


Needlework Through History



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At one time ignored by historians, needlework tells the story of people and cultures who created and used these decorative pieces both in everyday life and for special occasions. Aran and Guernsey sweaters tell of the fishermen who knitted them to keep out the cold. Lace tells of the Puerto Rican, as well as French, people who used it to trim their most important garments. Embroidery, from most countries including Brazil and Japan, has different colours, materials, and patterns to identify whether the pieces were worn by babies, brides, government, or religious officials. This volume, containing approximately 75 entries, is a comprehensive resource for students, resources, and collectors. Entries include: Applique; Beadwork; Bobbin lace; China; Central Asia;

Egypt; Kaffe Fassett; Folk embroidery; Hmong; India; Native America; Passementerie; Quilting; Royal School of Needlework; Scandinavia; and Whitework.

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