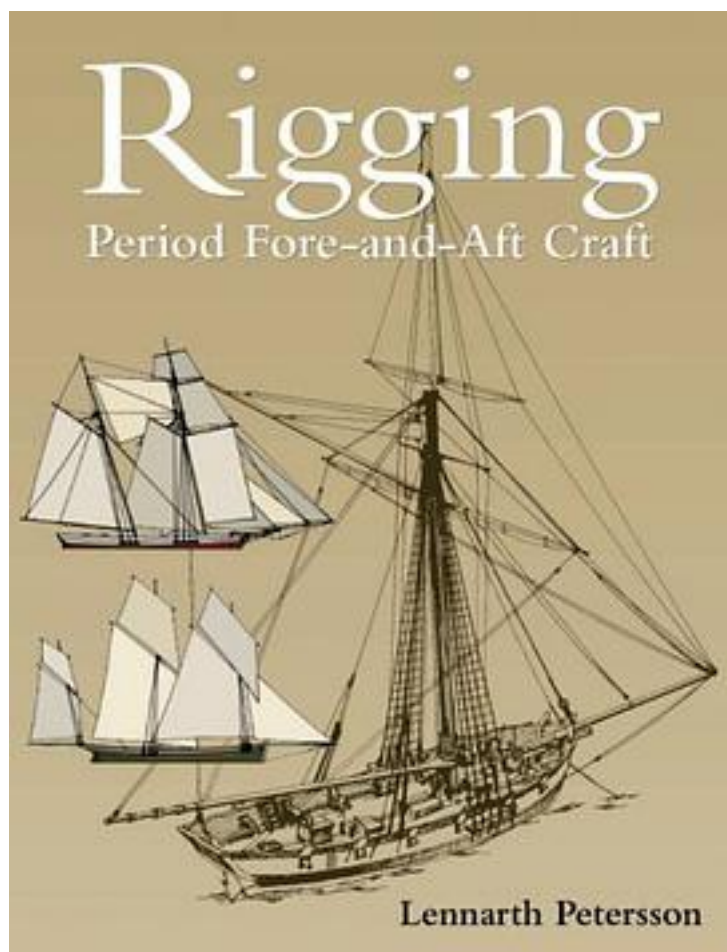


# Rigging



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The rigging of period ship models is arguably the most complex and daunting task for the modeler. An eighteenth-century man-of-war boasted mile upon mile of rigging, over 1,000 blocks, and acres of canvas. To reduce the rigging in scale and yet retain an

accurate representation is a formidable undertaking. This follow-up to Lennarth Petersson's highly successful Rigging Period Ship Models does for fore-and-aft rig what his earlier book did for square rig. Taking as examples a French eighteenth-century lugger, an English cutter, and an American schooner, Petersson demonstrated in beautifully drawn diagrams how each item of both the standing and running rigging is fitted, led and belayed. A must for all period modelers and all those with an interest in historic sailing ships.

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