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The first day of Stephanie's junior year is a step into the underworld. Led into desire,

depression, and alienation by the intoxicating yet strangely distant figure of Denny Pistill, Stephanie must cope with a series of fears and crises. Denny and Stephanie are drawn to each other through writing and reading poetry, and author Liz Rosenberg's own poetic sense gives truth to Stephanie's ability to make art out of the darkest things. Stephanie's passage through an emotional winter, which echoes the myth of Persephone, ultimately brings her into a budding sense of life and hope. Written in short chapters in the style of prose poetry, this is an exquisitely crafted, emotionally honest novel for young adults from a prize-winning author.

作者介绍:

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