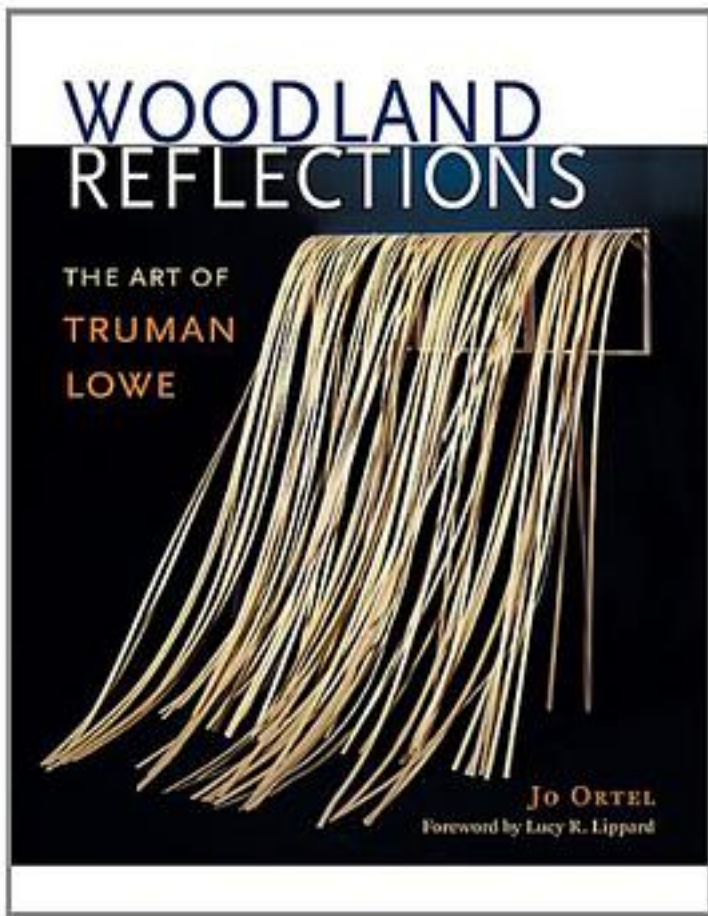


Woodland Reflections



[Woodland Reflections 下载链接1](#)

著者:Ortel, Jo

出版者:Univ of Wisconsin Pr

出版时间:2004-5

装帧:HRD

isbn:9780299193102

"Woodland Reflections: The Art of Truman Lowe" explores the art and influences of Truman Lowe, a sculptor whose large abstract works in wood and metal are inspired by many elements of Lowe's world, among them river eddies, willows, waterfalls, bluffs

and dunes, and the architecture of the handmade canoe. An internationally acclaimed artist whose works are displayed in major museums, Lowe grew up on the banks of Wisconsin's Black River, where his parents were skilled makers of splint-plait baskets and other crafts from their Ho-Chunk tradition. There are relatively few books on contemporary fine art made by Native Americans, and many of these reproduce old stereotypes. This amply illustrated book is a specific and respectful treatment of a Native artist as an artist. It examines Lowe's work in multiple contexts, including his personal history and the social, political, intellectual, and cultural spheres in which he lives and works. The artist's voice throughout the book is clear and constant: the text is based on extensive interviews with Truman Lowe and on the recent history of the Wisconsin Ho-Chunk. Equally important, the book relates Lowe's art both to mainstream modernist art theory and to contemporary cultural theories of Native critics and scholars.

作者介绍:

目录:

[Woodland Reflections_ 下载链接1](#)

标签

评论

[Woodland Reflections_ 下载链接1](#)

书评

[Woodland Reflections_ 下载链接1](#)